The Middlebury Campus

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Polls open for Senate elections

By Scott Greene
News Editor

Students will log-in to vote today as polls open online for the Fall Student Government Association (SGA) Senate elections. The elections begin after SGA leaders were forced to actively recruit candidates and extend deadlines to fill the ballot with even one student for each race, a setback for President Alex Stanton '07, who had repeatedly indicated his hope for greater student interest this year in the SGA and its work.

Today's ballot includes only 16 candidates for the 15 total open seats in the Senate, and the race for Ross Commons Senator is the only one contested. Void of competition for all but one seat, the resulting lack of campaigning on campus underscored the absence of any sign of imminent balloting.

"The campaigning for the Senate elections is usually residentially based, as compared to the Presidential elections of spring, which tend to be more campus-wide," said Dean of Student Affairs Ann Hanson.

Jessica Singleton '08.5, a Brainerd Commons Senator last year who is running unopposed as Junior Half-Year Senator, said that the absence of student interest did not reflect a lack of student awareness or a lazy SGA administration.

Instead, "It is a national election year and this fall there are a lot of important activist campaigns going on, so everyone is pressed for time at Middlebury,"

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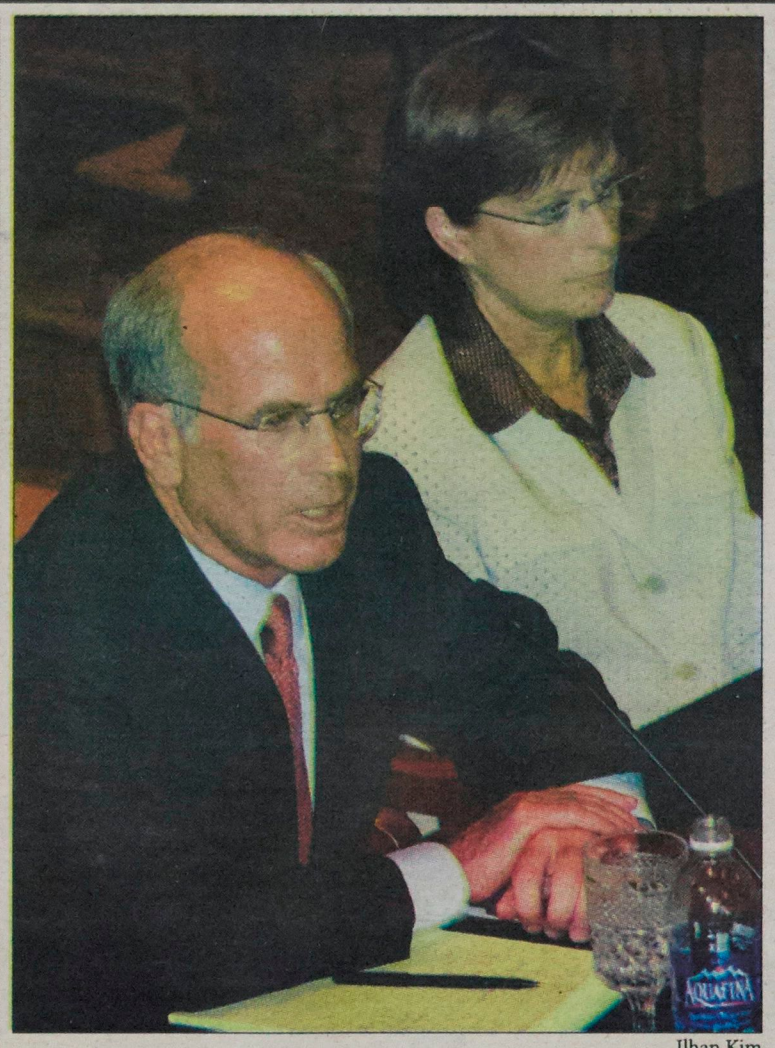

Ilhan Kim

Vermont Congressional candidates Peter Welch (D) and Martha Rainville (R) were two of six debaters to square off in Mead Chapel on Tuesday.

U.S. House hopefuls square off at Midd

By Derek Schlickeisen
News Editor

Candidates for Vermont's open U.S. House seat debated foreign policy Tuesday night in Mead Chapel. With public opinion polls predicting Democratic gains in November's elections, the race has become one of the most closely-watched Congressional competitions in the country. Strategists believe Republican Martha Rainville's candidacy represents one of her party's best opportunities to off-set possible losses elsewhere.

In a debate with six participants, the two major-party candidates engaged only each other, clashing over both foreign policy and their own partisan affiliations. Leading in recent polls by a slim six-point margin, Democratic State Senate President Peter Welch went straight at Rainville in response to moderator Chris Graff of Vermont Public Television's first question about the Iraq war.

"I opposed the war in Iraq from the beginning," said Welch. "That the war has bolstered terrorism is not a partisan argument. That is now an accepted fact."

Seeking to tie his Republican opponent to her party's control of Congress in a state that has voted Democratic in recent years, Welch repeatedly argued that changing the United States' Iraq policy requires a change in partisan control of Congress.

"This election is about competing philosophies," he said. "The philosophies of the Bush presidency and the Republican Congress can be clearly stated — go it alone."

Rainville, a former Adjutant General of the Vermont National Guard, charted a moderate course in responding to Welch's attacks. The Republican drew contrasts between herself and her party just as frequently as her opponent contrasted himself with her.

"I am not George Bush, I am not Dennis Hastert and I am not Nancy Pelosi," said Rainville, referring to the Republican and Democratic House leaders. "I am Martha Rainville."

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Delinquent clubs force budget cutbacks

By Zamir Ahmed
News Editor

The Finance Committee cut the budget of every student organization by 12.5 percent for the 2006-2007 year, student leaders were informed earlier this semester. The funding cuts came at the same time that the Student Activities Fee, which provides the budget for the Finance Committee, was raised to $240 per student.

The budget cuts were necessary to ensure that every student organization received funding for the year, according to Finance Committee Chair Amanda Goodwin '07.5.

"A large and unanticipated number of student organizations did not participate in the spring budget process and requested full budgets in the summer and fall," said Goodwin. "This meant that a disproportionately large chunk of remaining funds would be allocated to these student organizations."

Contributing to the decision to cut student group funding was the Finance Committee's need for a sufficient amount of insurance money for emergency use. According to Doug Adams, director of the Center for Campus Activities and Leadership (CCAL), the insurance money is necessary because, as a self-insured body, the Committee is responsible for addressing and fixing major problems that arise on campus and that affect student organizations.

All student organizations are expected to meet with the Finance Committee in the spring to discuss their proposed budget for the following year if they wish to receive funding. In previous years, the Committee had set aside funds for groups that request money in the fall and for the insurance fund, a reserve that had met the organization's needs. However, this year the reserve was not sufficient to handle the demands from groups that had missed the normal budgetary pro-

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Welcome back, Potter

Grace Potter and the Nocturnals rocked out to a packed house in the McCullough Social Space on Sept. 23, entertaining the crowd with their ecclectic mix of folk, blues, country and rock. The Vermont-based group's cult following originated with the release of Original Soul in 2004. In addition, they have been nominated for two Jammy Awards — "Toothbrush and my table was honored for Song of the Year, while the band itself was nominated for "Best New Groove." For a full review of the concert, turn to page 14.

Photo by Angela Evancie

Free beer tapped out at Grille Pub Nights

By Sonja Pedersen-Green
Associate Editor

When Pub Night resumes next Thursday, Middlebury students will see a restructured program that no longer includes free drinks for students of legal drinking age. The popular two free beers at Pub Night will be replaced with college-subsidized food and drink specials, according to Middlebury College Activities Board (MCAB) student leaders. The focus, rather than being on free drinks, will shift to live music and other forms of entertainment.

MCAB Grille Co-Chairs Kacie Sherman '07 and Micah Gurard-Levin '07 said that this restructuring of Pub Night reflects MCAB's desire to provide entertainment for the entire college community and not just the over-21 crowd.

"MCAB's baseline responsibility for the College is to provide programming for all students, she said. "Pub Nights provide a social, safe atmosphere for people of all ages, and though drink specials are a perk, the purpose of the event is to showcase music at no cost to attendees and to offer students a large-scale social situation."

In lieu of free beer, MCAB hopes students will attend the events for the musical entertainment and the "high-quality products that are reduced in price for of-age attendees," according to Sherman.

"We like to think that at least some of the allure of Pub Nights is the great music, great atmosphere

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THE MAN BEHIND BEVCO
The owner of Midd's favorite shopping destination shares his expertise, page 7

MIDDBRIEFS

BY MICHELLE CONSTANT, KATHRYN FLAGG AND SCOTT GREENE

Battle joins Middlebury as new Health Educator

Alicia Battle recently assumed the position as Middlebury College's Health Educator, a position that had been vacant for the past four years. Battle said that she found the prospect of creating a curriculum that will allow students and faculty to collaborate in forming a cohesive, practical Health Education Program truly exciting. She has already met with professors, staff and coaches to assess the main health concerns on campus, which include alcohol, sexual assault and eating disorders.

Battle plans on forming focus groups consisting of social house members, athletes and members of large student organizations to evaluate these issues and hear student perspectives. "If students are interested in working with me, I'm very open to mapping out a plan," said Battle. "The students should really be a huge part of whatever we come up with."

Battle hopes that her current office within the Parton Health Center would be the beginnings of a future "wellness center" at Middlebury College. She not only believes in social, physical, emotional and intellectual health, but also seeks to improve students' vocational and spiritual health as well. Battle plans on partnering with Career Services and offering free yoga and stress management courses two nights a week.

Battle would like her office to serve as a resource to support safe, responsible actions that will make the College experience for students more positive. She will hold an open house in mid-October to introduce herself and is looking for student volunteers and workers to help set her plan in action.

Geographer gives Clifford Symposium keynote speech

Urban geographer and social theorist David Harvey will deliver the keynote lecture of the Clifford Symposium tomorrow evening, signaling the kick-off of the two-day event. The symposium — "Urban Landscapes: The Politics of Expression" — will include a series of lectures and a musical performance exploring the union of power and creativity in this country's cities.

The internationally renowned keynote speaker will address the community in Mead Chapel at 7 p.m., delivering an address titled "Neoliberalism and the City." Harvey will speak on New York City since the 1970s, but his speech will also explore the urban environments and cultural spirits of cities from around the world. Harvey has authored several books and articles relative to modern geography, and is currently a professor of anthropology at City University in New York.

Other Symposium events this weekend to be held include a light brunch and lecture on Saturday by music critic Bakari Kitwana, a lecture on Chicago's Millennium Park on Saturday afternoon from author and historian Timothy Gilfoyle and a musical performance by The Welfare Poets, a New York-based group of activists and musicians that performs social commentary and expression through hip hop and other musical traditions.

President challenges Midd community with initiative

President of the College Ronald D. Liebowitz encouraged all students to submit an entry for the 100 Projects for Peace initiative in a student-wide e-mail on Monday afternoon, Sept. 25. The initiative asked students at 76 campuses across the country to submit proposals "that address the goal of improving the prospects for peace in the 21st century," and is funded by 99-year-old philanthropist Kathryn Wasserman Davis to celebrate her upcoming centennial birthday.

"I want to use my 100th birthday to help young people launch some immediate initiatives that could bring new thinking to the prospects for peace in the world," said Davis, who pledged $1 million dollars to the fund.

The top 100 submissions, including at least two from the College, will receive funding of $10,000 from Davis so that students can begin implementing various projects throughout the world during the summer of 2007. Liebowitz called upon students of all majors to contribute proposals and vowed to fund a third "excellent" proposal from presidential discretionary funds.

"The values that this project represents touch on what I believe are among the most important ones a liberal arts education can impart to its students — clear analytical thinking, excellent communications, self-confidence, creativity and initiative," he wrote.

Proposals must be submitted to projectsforpeace@middlebury.edu by Jan. 15.

CORRECTIONS

The "Heard on Campus" in the Opinions section of the Sept. 21 issue misattributed the quote. The quote was made by Dean of the College Tim Spears, not Student Government Association President Alex Stanton '07. *The Campus* regrets this mistake.

Roosevelt hits ground running

By Scott Greene
News Editor

Middlebury's chapter of The Roosevelt Institution rode a wave of momentum into the semester following a successful summer of policy work with the national organization in New York City and Washington, D.C., which included the publishing of a second policy review and the hosting of a national policy exposition. The chapter, founded during February Orientation in 2005, said it hopes to build on its summer success and continue its work as a student-run, progressive policy think tank.

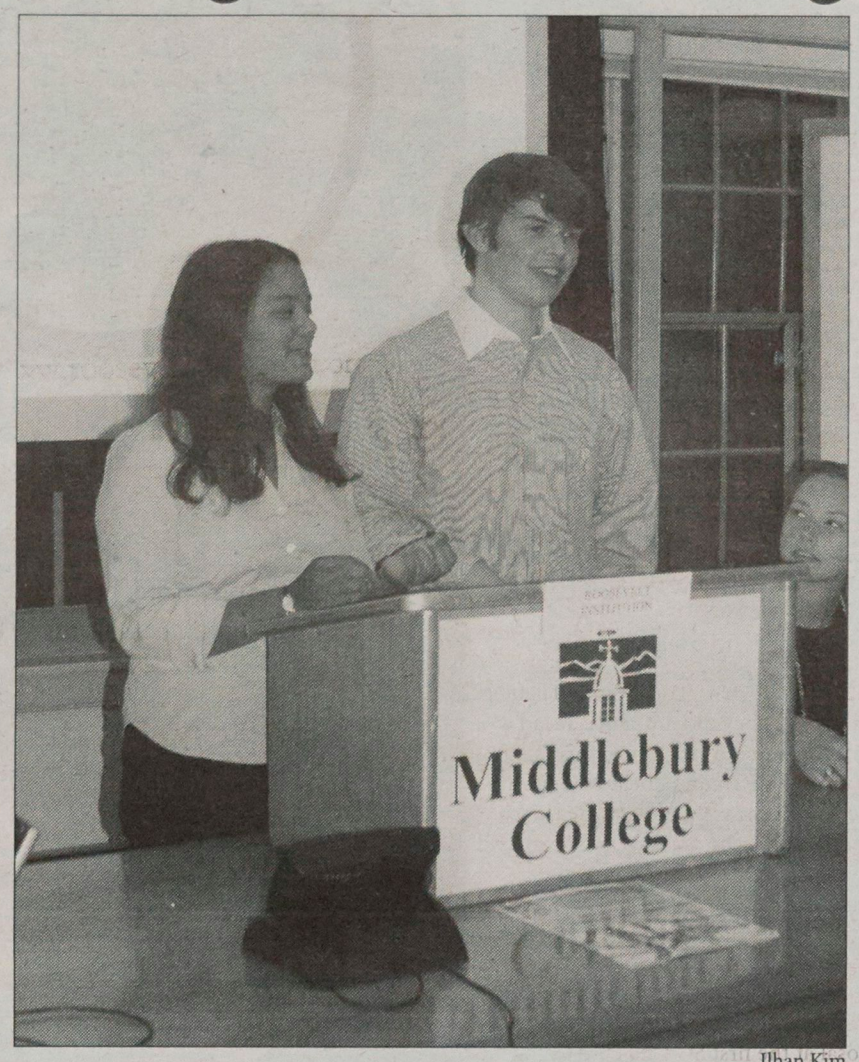
"This summer I worked in the national headquarters, which moved back from California to the east coast and set up shop in New York," said Jessica Singleton '08.5, founding President of Middlebury's chapter who now works as the national organization's Chapter Media Consultant.

Joined by seven other Middlebury students, Singleton and other members of Roosevelt's national organization published the second edition of *The Roosevelt Review*, an annual policy journal reflecting a year's worth of progressive thinking from chapters across the country. They also hosted a national policy exposition featuring 21 student-fellows from the Roosevelt Institution, a "policy meeting of the minds," which attracted press coverage from CNN.com, the U.S. State Department and Politics T.V.

"This summer we had 30 full-time staff in New York City and Washington, D.C. working 14 hour days, seven days a week for the organization and most of us weren't being paid," Singleton said. "It was a very intense summer but very healthy and productive in terms of institutional development and growth."

The Middlebury chapter's founding students believe that the organization, originally founded nationwide in November 2004, would allow its participants to actively work towards a more responsible democracy. Policy Coordinator Tarsi Dunlop '09 hopes that the progressive organization will create a society that engages in "active, participator and deliberative self-governance in public, and in private and civic institutions as well."

Chapter President Jamie Fallon '09 agreed. "[This summer] I really got a feel for just how large and unified our organization is," he said. "The institution is growing in numbers and credibility as more and more politically conscious students join. They are the reason Roosevelt Institution is a credible and far-reaching organization that garners so much attention."



Ilhan Kim

Tarsi Dunlop '09 and Jamie Fallon '09 welcomed students to The Roosevelt Institution's informational meeting in the Robert A. Jones '59 House on Sept. 21.

Singleton, Fallon and Dunlop expect Roosevelt's summer progress to carry over as the institution unveils a new direction, highlighted by The Roosevelt Challenges.

The Roosevelt Institution's website, www.rooseveltinstitution.org, challenges members and college students in general to "reduce our dependence on foreign, harmful and unsustainable energy," "build an America that works for working families," and "increase socio-economic diversity in higher education."

Determined over the summer at both the national policy exposition and the chapter's plenary session at the Hyde Park Conference, the challenges provide the organization with a foundation and aim for the coming year. "Three purposefully broad but specific enough challenges were created by Roosevelt fellows across the country so that Roosevelt fellows could try and find solutions to the challenges," Singleton explained in describing the initiative. "They are all interdisciplinary and have a lot of potential."

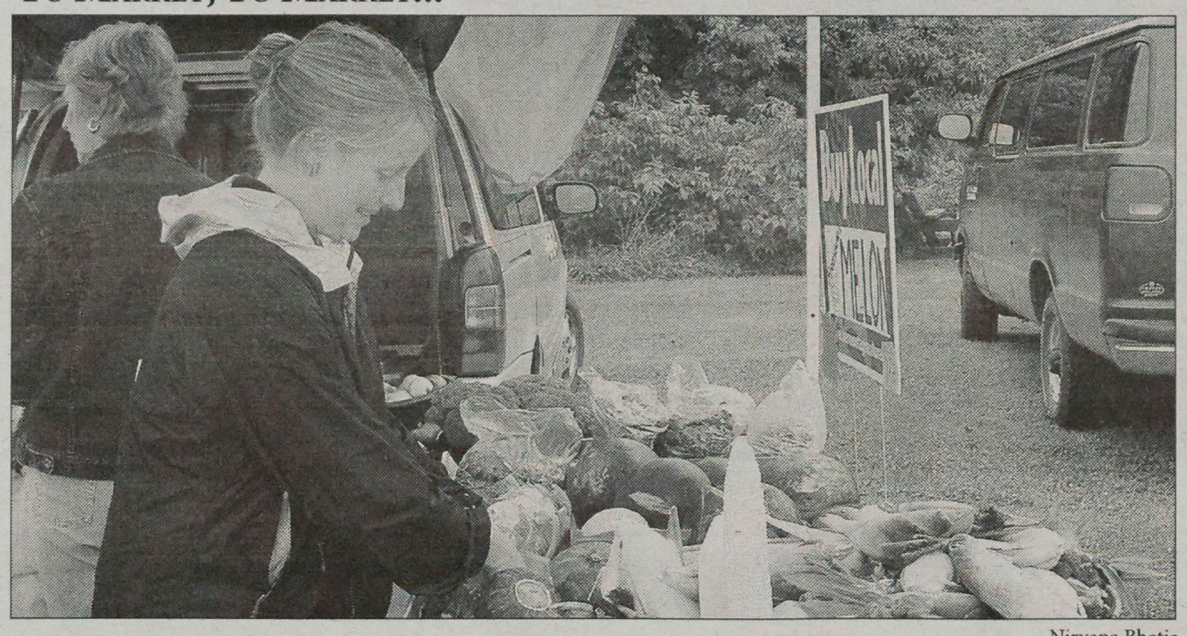
The Roosevelt Challenges will guide the Middlebury chapter's curriculum this fall and into the spring. All of the institution's policy centers have already met, including the Center for International Affairs, whose members attended the U.S. Congressional debate hosted at the College on Tuesday Night.

In addition, the Center for Women and Gender will work this fall with U.S. Senator Patrick Leahy with specific regard to the "working families" challenge. In the spring, Roosevelt's Center on the Environment hopes to host a regional policy exposition at Middlebury.

"Roosevelt at Middlebury is strong and I think it's nice to see where we were and where we are now," Singleton said. "Very passionate and smart and good people can come together and work toward a common cause, and using government as a tool to improve people's lives and designing policy in that vein is really special on its own but the secondary effect is that it becomes something that people are proud to be associated with. It's an important part of the progressive movement and I'm glad that Middlebury can add to that."

Additional reporting by Thomas Phillips.

To Market, To Market...



Nirvana Bhatia

Bringing fresh produce to the community, the Middlebury Farmers' Market provides an outdoor venue for local farmers to sell their crops. The market is open on Wednesdays and Saturdays from 9 a.m. to 12 p.m. until the end of October.

Liabilities loom over SafeRides

By Anthony Adragna
Staff Writer

Middlebury College administrators remain reluctant to commit to a SafeRides program until they receive a more concrete proposal which encompasses all forms of campus life, despite the Student Government Association's drive to implement the program as quickly as possible.

"The College is willing to listen to any proposal that would benefit students," said Doug Adams, director of the Center for Campus Activities and Leadership. "The problem is our liability and the safety of everyone involved. The proposal must meet our standards and the College's mission."

Dean of Student Affairs Ann Hanson said the implementation of the program remains a concern of the SGA. "Last year the SGA worked to try and iron out a program which would provide SafeRides for students from off-campus parties back to campus," she said. "There were many concerns and liabilities and ultimately they did not move ahead with their recommendations. I think this is still a concern of the SGA and I believe they will continue to look for ways to find safe transportation for students who are traveling to and from off-campus parties."

SGA President Alex Stanton said last week that he will work this year to implement the SafeRides program in hopes of preventing accidents following late-night off-campus parties. Stanton said he hopes to vote on a proposal at the first SGA meeting of the year and implement the program as soon as possible.

Senior Emily Holick said she would support the SGA's proposed SafeRides program.

"It sounds like a good idea to me," she said. "That way, no one would be tempted to drive home slightly inebriated."

While there exist many potential benefits from the program, Hanson acknowledged several risks that would make the implementation of the program less desirable.

"There are lots of issues of liability both for the students being transported and for the drivers. We certainly don't want to put any of the students at risk, including student volunteer drivers."

Holick admitted that unsafe driving from off-campus parties is occasionally a problem for partiers at Middlebury.

"I think too often people drive home that are compromised in some way," said Holick. "However, I think people take responsibility for others and friends and are willing to be designated drivers."

While similar programs have succeeded at other campuses, Middlebury has a unique challenge to implementation given its rural location. "There have been many models of programs that have been used, including providing free taxi service back to campus for students who have been drinking," Hanson said. "We have some limitations here in Vermont as not many types of public transportation exist which run rurally, late at night."

Success of these programs tended to vary by school. "If you look at the success of some of these programs at other colleges you find that each program is very institutionally specific," Adams said. "We've left it to the students to create the proposal. I'd be more than happy to meet with students."

Hanson said Middlebury needs to continue to investigate options surrounding the system. "We need to continue to try and figure out a safe and convenient system," she said. "At times buses provided that service, but I understand that students who had been drinking became 'rowdy' and some students threw up on the buses and the bus companies decided that they didn't want to provide this kind of transportation."

Members of the administration remain concerned with students safely traveling to and from parties. "I don't think 'the administration' has an official position on this issue," Hanson said. "Rather, we would like students to travel safely on and off-campus"

Holick not believe hosts of parties should have to provide transportation home for attendees. "Students should have enough wits to plan ahead and go the party only if they are sure they will be able to find a way home," she said. "Often one can call friends on campus that can help if you get stuck at a party; in general, I think there are always options of finding the right people who can help you get back safely."

Adams, however, stressed the role that students who decide to host parties must play in the process. "Hosts need to take on additional responsibility," he said. "They should not get drunk at parties. They need to act responsibly and make sure people can get back safely."

"Obviously drunk driving in any case is a problem," Adams continued. "It is a problem here but it should go deeper than that. We need to stress to students that they need to be responsible in their alcohol consumption."

Key to the success of the proposals will be having all parties involved in the negotiations. "Any solution needs to be comprehensive with everyone involved," Adams said. "That includes both off-campus hosts of parties and the heads of functions here on campus."

Adams said the CCAL did not study other programs at other colleges but that the SGA would conduct their own research.

Finance Committee pulls back funds

Continued from page 1

cess in the spring. In order to adequately meet new budget requests, the Committee realized it had to dip into the budgets of other student organizations. "The Committee's main purpose is to allocate funds effectively and equitably," said Goodwin. "Therefore, the most fair solution was an across-the board cut. For most clubs, we tried to take the cuts out equitably. We tried not to cut necessary operating money from groups."

The budgetary cuts will not affect all groups funded by the Finance Committee. A few organizations were exempt from the reduction but these were not considered student organizations and many have fixed costs. Among the groups that will be fully funded are *The Middlebury Campus*, the Commons as well as initiatives of the SGA such as Napster, the Student Initiatives Fund and the Symposium Committee.

The budgetary cuts came even after the Student Activities Fee was increased in February by $20 over last year's fee. The increase brought the resources of the Finance Committee to around $564,000 for the 2006-2007 year. However, with more than 150 student organizations asking for money, the Finance Committee is not able to fully fund every budget request they receive.

Many student organizations said they were already feeling the effect a smaller budget would have on the events they could plan for this year. WRMC will only be putting on one concert this year, down from a fall concert and spring concert last year.

"We couldn't cut out money from some areas, such as engineering and music, so the money got cut out of our concert budget," said Knef King '08, the business manager at WRMC. "Our concert budget for the year is now actually less than the budget we had for Seponoma, our spring concert last year."

"Our concerts should serve as an alternative to the MCAB concerts," said King. "It's a chance to bring a different kind of music to the Champlain Valley. We feel that alternatives to the mainstream at Middlebury are really being limited."

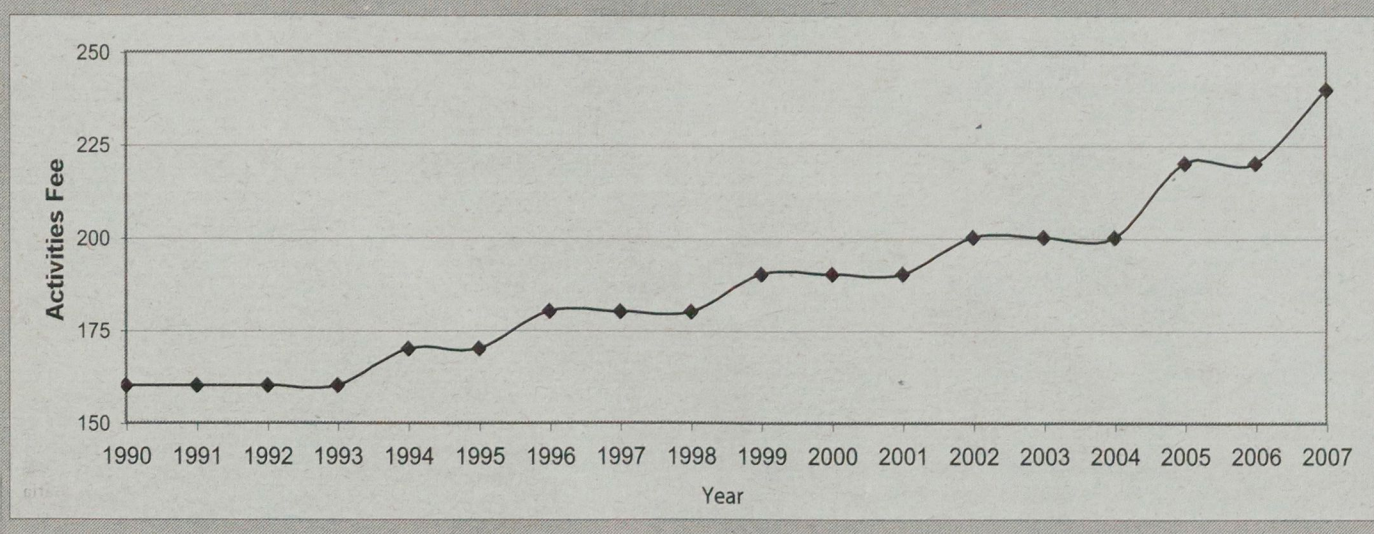
The Middlebury Fly-Fishing Club is also feeling the sting of the cuts on their budget. "We got less than half of what we wanted for our budget after the 12.5 percent cut," said Dave Barker '06.5, the group's business director. "The cuts were taken out of our equipment budget. We can't adequately supply the demand for fly-fishing equipment on campus."

The Finance Committee has set aside a reserve fund called 'new money' that groups can request for events after they have spent their allotted budgets. This limited reserve generally serves to help financially active student groups fund prospective events that they do not have sufficient funds to put on.

"We understand that since we cut budgets down, it may be necessary that groups may need 'new money,'" said Goodwin. "In the past, it was a luxury. Now it's more of a necessity."

In seven orientation sessions sponsored by CCAL early this fall, the Finance Committee stressed that groups should not race to spend their budgets quickly to receive new money. Said Goodwin, "After this discussion, student organizations should be under the impression that this pool continues to be limited, and that it will be allocated later in the year on a case-by-case basis."

A Year-by-Year Look at the Student Activities Fee



Courtesy/Finance Committee

OVERSEAS BRIEFING

By Kelsey Eichhorn

A mid-summer morning in Oslo, Norway finds the sun cresting the fjord horizon at 5:30 a.m. Exhausted university students do not enjoy rays peaking through the curtains at such an unseemly hour, yet daybreak is a welcome friend to the local Oslo Fjord fishermen, whose workday began in the brisk darkness at 4 a.m.

Haling from the university student breed rather than from the fisherman breed, my day begins later. As I emerge from the T-ban station at Oslo's Stortinget subway stop, the metropolitan bustle greets me. Whilst nothing compared to the clamor of NYC, it is the healthy, hospitable pulse of a small but thriving city in an out-of-the-way corner of Europe. I wrap my scarf once more around my neck and pause momentarily to purchase a licorice from the tattooed, kilt-wearing, bagpipe-playing guy sporting a mohawk who sells candy and wool hats on the corner, before winding my way to the docks.

Red, blue, white, brown, short, long, thin, wide, tall fishing boats line the docks. Cod is the most popular catch, but there are numerous other varieties, my favorite being the shrimp — here, shrimp is caught daily, cooked in enormous skillets nailed to the boat deck. The fishermen wend their way back to the docks, and sold, ready-to-eat.

The boat that catches my eye is old. Originally white, now a paint-chipped gray-brown, the Norwegian flag proudly flutters off the back rail. A weathered elderly gentleman clad in yellow bibs, a smoky wool sweater, and a herringbone cap, seated in a tattered folding chair on the deck rests his eyes. He rises as I approach, smiles, and inquires something in Norwegian. Uh-oh.

My conversational skills extend just far enough to ask whether or not my new friend speaks English. He doesn't.

I could have a short conversation with him regarding food options and prices at the University of Oslo cafeteria, but I settle for a smile, in the awkward way most Americans do when they feel embarrassed by their lack of worldly-knowledge and cultural acumen.

And my fisherman smiles back. A shy, genuine smile. With a nod he reaches behind him into the skillet, selects a single shrimp, and offers it up to me.

The fruit of his labor, a gift of friendship and welcome that transcends the language barrier, he offers me a little piece of Norwegian tradition that has provided his livelihood for roughly 60 years.

Accepting the shrimp with my own timid smile, I raise it to eye level and contemplate my next move. The shrimp stares straight back at me — eyes, rostrum, antennae and all. I have never shelled a shrimp before, let alone ripped the head off of one. The only difference between this little guy in my hand and his friends still swimmingly contently in the fjord is that the heat of the skillet has turned his body from a dull ashen gray to a zesty paprika color.

I think for a few seconds, ponder how to preserve this shrimp as a memento, promptly discard the idea as impossible (and bizarre), and settle for gracefully holding the shrimp in hand, as I smile uneasily.

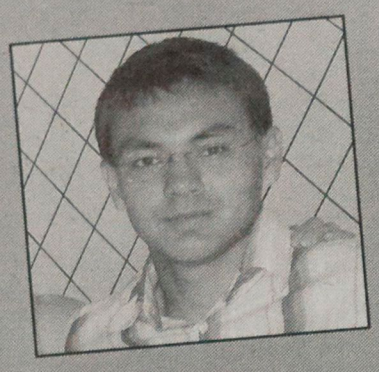
He chuckles, retrieves the shrimp, and deftly decapitates it, discarding the shell. He returns the delicacy to my still outstretched hand, while enjoying my bemused look, and motions me to eat. I comply.

Witnessing a master at his craft, I confidently purchase a half-liter of shrimp, and I swear to myself that before my return to Middlebury in January, I will be an accomplished "shrimp sheller." Dinner, anyone?

Meet your SGA senate candidates

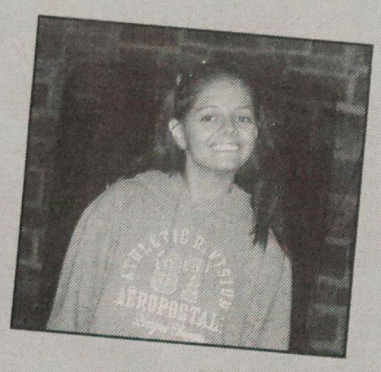
As you fill out your ballot today and elect your senator, learn a little bit about each candidate by taking a look at our candidate guide.

By Thomas Brant, Leslie Lim, Derek Schlickeisen and Todd Swisher



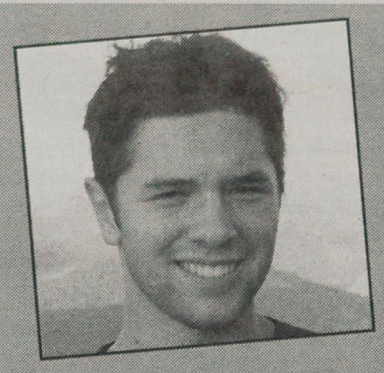
Derek Sakamoto
Freshman Senator

Sakamoto wants to focus on ensuring that first-years have the opportunity to bring their unique, fresh perspectives to Middlebury.



Vrutika Mody
Freshman Senator

Mody supports the SafeRides initiative that the current student government has been working on, as well as exploring the possibility of increasing Middlebury-sponsored means of transport to Burlington.

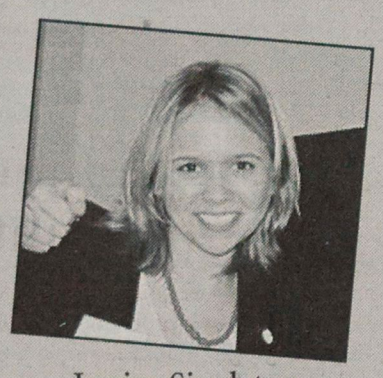


Sean Denny
Sophomore Senator

Denny enjoyed his time in Senate last year and said he feels very comfortable because he has learned the inner workings of student government at Middlebury.

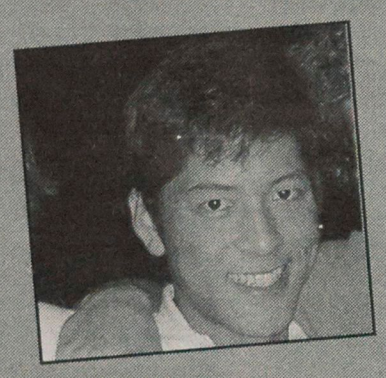
Catherine Hylas
Sophomore Senator

The issues Hylas hopes to tackle include the role of the SGA itself and the challenge of making students aware of campus policies that will impact them.



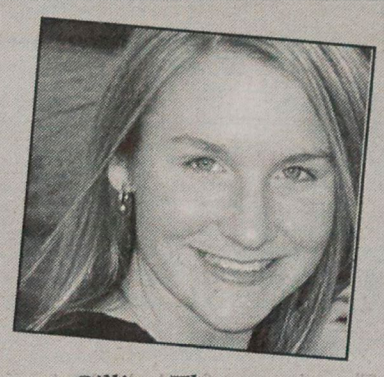
Jessica Singleton
Junior Full Year Senator

"If you find yourself in an awkward situation off-campus, there are very few ways to get back. That's why SafeRides is important."



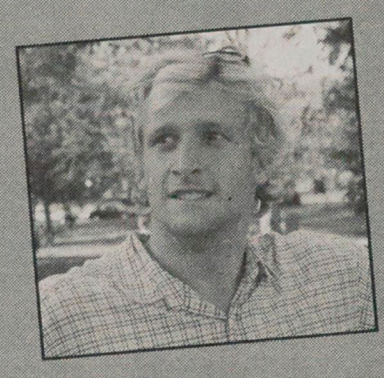
Kunihide Suzuki
Junior Full Year Senator

"Instead of students bringing a list of their questions to the SGA's office hours, a dining table will make it much easier for them to interact with us."



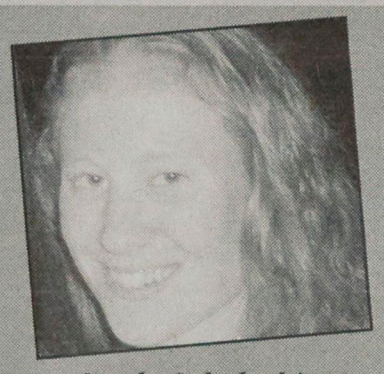
Gillian Thompson
Senior Senator

Thompson sees room for improvement in CSO. "As a senior who is interested neither in finance nor in the Peace Corps, I have found the offerings of CSO slightly inadequate."



Andrew Herzik
Senior Senator

"I am like a senatorial sponge. I absorb all ideas and make Middlebury a cleaner place."

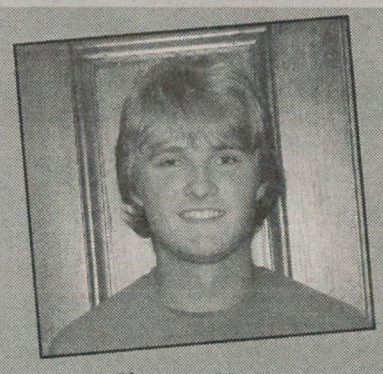


Sandy Sokoloski
IHC Senator

"My goal as IHC Senator on SGA would be to promote an on-campus social life that many students can enjoy, regardless of whether or not they are members of social houses."

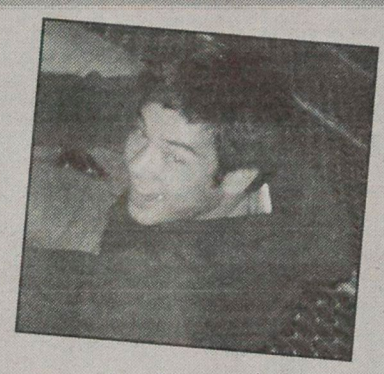
Elizabeth Campbell
Feb Senator

"The College has brought a lot of important speakers and events to campus, so it would be great to see more students going to such school-sponsored events."



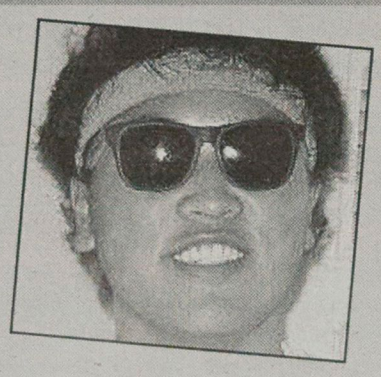
Chester Harvey
Brainerd Commons Senator

Harvey names transparency in the allocation of club funding, improving dormitory lighting and installing more wireless hubs as his top priorities for the SGA this fall.



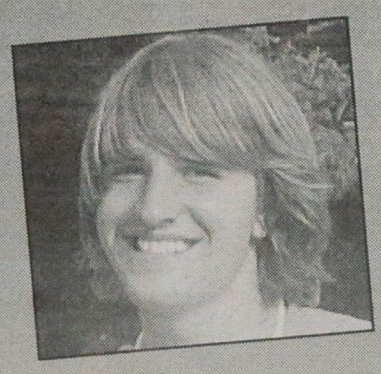
Jay Yonamine
Cook Commons Senator

"As Cook Commons SGA Senator, I will promote the interests of Cook Commons residents."



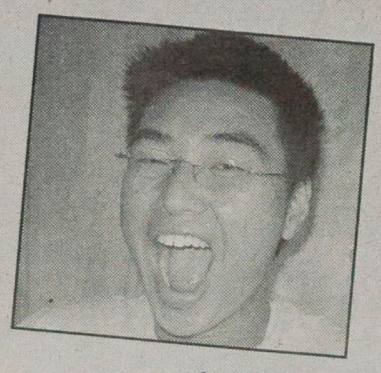
Joshua Chan
Wonnacott Commons Senator

Chan explained that he would like to continue the addition of appliances throughout the commons by replacing many of the aging ovens in Wonnacott's dormitories.



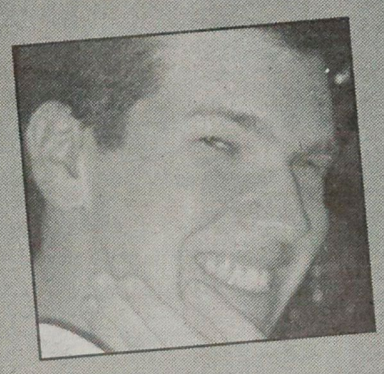
John Reed
Atwater Commons Senator

I would appreciate your support in my candidacy for the SGA senate as the Atwater Senator. Thank you.



Angelo Fu
Ross Commons Senator

"If elected, I will be the arm of the people of Ross," Fu said. "Any policy you would like enacted, I will work to enact."



Anthony Adragna
Ross Commons Senator

Adragna said he hopes to increase Commons spirit through campus-wide activities, such as inter-Commons sporting events.

MCAB refocuses Pub Night program

CONTINUED FROM PAGE 1

and cool raffle giveaways," said Gurard-Levin.

Sherman says that the portion of the budget that used to be allotted for beer can now go to programs, such as the raffle which will benefit the whole college community. "Last year one of our prizes was free round-trip flights," she said. "We want to continue with raffles of that standard."

Sherman and Gurard-Levin also noted that last year, the amount of students who received drink specials was limited due to budget constraints. "By spring of last year, our budget had been drained and then some," said Gurard-Levin, "Therefore we limited the number of students that could take advantage of Pub Night to about 100, when 250 students were showing up." The Grille co-chairs noted that the new format will allow as many students who come to drink at the subsidized cost.

Sherman said that entrance to Pub Night will be free and that students will have to pay only if they chose to purchase the drink and food specials available. Sherman stressed the price for those who chose to drink will be nominal. "The price [of drinks] will be comparable to equivalent drinks at other venues," she said.

Last year, when the College was offering drink specials to students, some local bars and restaurants complained that Pub Night threatened their business on Thursday nights. Despite these complaints, MCAB leaders said that the decision to make Pub Night void of drink handouts reflects their budget constraints and not the complaints of local businesses.

"There were many factors that led to the decision to refocus Pub Nights on programming for the entire student body, including restructuring the budget of the MCAB Grille Committee while continuing to provide the same Pub Night atmosphere that students enjoyed last year," said Gurard-Levin

Sherman said that at the end of last year, when the administration, MCAB and Grille management reviewed Pub Night's budget, "All parties agreed that it was in the best interest of the College, the goals of Pub Night, and the future of Pub Nights to subsidize drinks as opposed to providing free beverages."

"The decision reflects the needs and desires of the administration, MCAB and the entire college community [not that of local businesses]," Guard-Levin said. Angela's Pub, a local Middlebury business, was not available for comment.

MCAB does not expect the change in format to drastically impact attendance. Gurard-Levin said, "We think students will realize what we have to offer and realize that for a few dollars, they can't get that anywhere else, at any college, bar, or club."

Sherman said, "We aren't naive on MCAB. We know that people aren't going support this decision immediately... For a pittance, Pub Night is going to offer a whole lot more socialization than a dorm room and we are offering giveaways that overshadow the cost of a drink by 100-fold."

Gurard-Levin said that Pub Nights offerings far outweigh those of the competition. "I can honestly say that if I had the opportunity to see a great band play for free, with free food giveaways and a chance to win free prizes such as a pair of skis, I would not mind paying a few dollars to have a drink with friends," he said. "I don't think there is any other venue in our area that provides all of this."

Not all students were happy with MCAB's decision. Lisa Zaval '07, who was old enough to attend Pub Night last year said, "I think it was great that the College offered students the opportunity to learn to drink responsibly at Pub Night last year and I think it's a shame that students will have to pay for that service this year."

Mark Egan '08 said, "I think it's a shame because fewer students will attend and then it won't be as fun."

For younger students, however, the once-free Pub Nights posed problems of its own. Steve Gordon '08 supports the decision. "I think it's good because I don't want Middlebury paying for beer I can't drink anyway," he said.

Sherman said that she expects students will learn to like the new Pub Night, even if they do have to pay. "Personally," she said, "I think the price is small and that students are going to get over the change as soon as they enter the event."

Candidates support Stanton agenda

CONTINUED FROM PAGE 1

she said. "I think that people are coming out of the summer and the projects that they were working on are demanding of people's time."

The majority of the candidates have made their focus the SGA student leadership's priorities, claiming that they would pursue the agenda set forth by Stanton, starting by assessing the college's alcohol and social life policy — including the proposed SafeRides program, which aims to reduce drunk-driving to and from off campus parties — and searching for ways in which to enhance the SGA's efficiency.

Singleton regarded the SafeRides program as "a healthy thing for the College to do," and remained optimistic about its viability.

"I think to win with the administration, not only do you have to have the vote of confidence of the student body via the SGA but you have to really prove that its important to you and that this thing is going to be sustainable," she said. "There are many logistical problems with the bill that the administration has raised, all of which the SGA has come back with a viable alternative for, and I think that eventually something good will happen."

The winners of today's election will join Stanton in his goal to increase efficiency in communication between the SGA and the student body.

Hanson contended that though the year has only just begun, these efforts are already visible. An example of such efforts comes in the form of an online blog on the SGA website (www.middsga.blogspot.com) .

I think to win with the administration, not only do you have to have the vote of confidence of the student body via the SGA but you really have to prove that this thing is going to be sustainable.

— Jessica Singleton '08.5

"This year the SGA has worked extremely hard to get information out to the students and they are doing a great job of trying to promote student-SGA communication," Hanson said.

A third issue undertaken by several candidates is the proposed attempts at campus-wide carbon reduction, the brain child of the College's Sunday Night Group and an issue already heavily backed by the SGA.

"I definitely appreciate the long-term benefits of environmental protection programs, and I think these types of initiatives become more important every day," said Sandy Sokoloski '07, running unopposed for Inter-House Council Senator. "I think that these long-term benefitsa make it our responsibility, as a college that is financially able to do so, to implement environmental protection initiatives such as a carbon reduction program."

Stanton also extolled the virtues of the proposal.

"This represents a wonderful opportunity for Middlebury to be a nationwide- and worldwide- leader in responsible energy use and for us to take the next step towards reversing our dangerous reliance on fossil fuels," he said.

Still, the lack of student responsiveness about their own representation has revealed itself. But Stanton also cautioned last week that campaigning should become more noticeable as the election drew nearer.

"Per SGA Senate election rules, campaigns can't begin until a candidate has submitted his or her letter of intent," he said, "and therefore I would imagine that candidates are just getting started on their campaigns."

public safety log

SEPTEMBER 18, 2006 TO SEPTEMBER 24, 2006

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/18/06	12:06 a.m.	Noise Complaint		LaForce	Referred to Commons Dean
9/18/06	10:00 p.m.	Theft	Services Cable TV	Prescott (ADP)	Referred to Commons Dean
9/19/06	7:20 p.m.	Theft	Money	Milliken	Referred to Commons Dean
9/20/06	10 a.m.- 5 p.m.	Theft	Ipod	KDR	Open
9/22/06	9:30 p.m.	Drug Violation	Pipe	Battell	Referred t o Commons Dean
9/22/06	10:08 p.m.	Theft	Services Cable TV	Pearsons	Referred to Commons Dean
9/24/06	11:00 p.m.	Drug Violation	Pipe	Forest	Referred to Commons Dean

The Department of Public Safety reported giving nine alcohol citations between Sept. 18 and Sept. 25.

COLLEGE SHORTS

BY ANTHONY ADRAGNA AND ZAMIR AHMED

Suspicious package found at UPenn

Students evacuated the Upper Quad of the University of Pennsylvania following the discovery of a suspicious package on Sept. 21.

Police received word on an unattended package around 7 p.m. and arrived at the scene to investigate. Students were immediately evacuated from the Quad and residents of a nearby house left half an hour later. Police called in bomb-sniffing dogs to investigate the package amid dozens of students who crowded the area to watch.

Students returned to the area by around 8:20 p.m. and no injures occurred. Students complained about the confusion and lack of information during the situation. Others said the police told them the security came from a fire drill.

Campus security officers issued a report a day after the incident reminding students to remain vigilant towards threats that might emerge while on campus. Students were told to not leave cell phones and other electronic devices unattended at any time on public ground or on the campus.

— The Daily Pennsylvanian

Amherst mentors college applicants

Amherst College announced plans to launch a telecommunications program that will help high-achieving high school seniors receive advice on applying to college.

This year the college began the program with five current college students who will mentor 20 high school seniors on the final stages of the application process including how to apply for financial aid and how to select schools.

Students selected for mentoring were selected by Questbridge, a program that aims to give support for higher education to students who have no guides in the application process due to their backgrounds. The selected students have a wide range of ethnic backgrounds, have numerous talents, but do not have the financial resources to receive help in their college application process.

Mentors will not only offer support with parts of the application process such as completing forms for financial aid but will also give more practical advice about college life at the different campuses, and will provide the students with a friend throughout the process.

— The Amherst Student

Kalamazoo to fund tuition for students

Every public school graduate in Kalamazoo, Mich. will now have the opportunity to go to college thanks to a group of anonymous philanthropists. Last November, donors announced the creation of the Kalamazoo Promise, a fund that will pay 65 to 100 percent of the tuition for Kalamazoo children to attend a Michigan state college or university.

The fund, which is projected to cost $12 million a year once four classes of eligible students are attending college, has revitalized the once-thriving industrial city. Already Kalamazoo has seen a boom in housing sales as families all over the country are drawn in by the scholarships. This year alone the school district projects 450 new students enrolled in their public schools while area construction companies have seen a tremendous increase in building contracts in only a couple of months.

Kalamazoo officials have already fielded calls from other cities interested in setting up their own college funds, including cities in Michigan, Ohio, Iowa and Pennsylvania, but for now the city's promise remains unique.

— abcnews.com

localnews

Candidates vie for student support

Politicians debate Iraq war, climate change and foreign policy

CONTINUED FROM PAGE 1

Rather than explicitly stating her support for any of the Bush administration's policy priorities, Rainville cast many of her positions in a more personal light. In response to a question about the U.S.' refusal to sign the Kyoto Protocol, she said, "I am not a climatologist, but I am smart enough to know that we can only control what we can control. And we cannot use not signing onto the Kyoto Protocol as an excuse for our own actions."

In contrast, Welch recast the global warming question as a matter of partisan identification. He noted that the Republican chairman of the House Committee on Energy and Commerce has stated he will not push House action on global warming for as long as he holds that position. "We have no excuse for inaction," said Welch.

In an race that has surprised many observers with its closeness — and which could tip control of the House to either party based on its outcome — Welch and Rainville stressed their competing views on the importance of party identification. In an interview with *The Campus* following the debate, Rainville again stressed the importance of her individual stances as opposed to those of her party's leadership.

"I really am a moderate," she said. "I certainly intend to be that voice from Vermont. We have a rich history of speaking our minds in this state and of sending moderate Republicans to Congress that have a huge impact, whether it's on the environment or education. I think that real change comes from within."

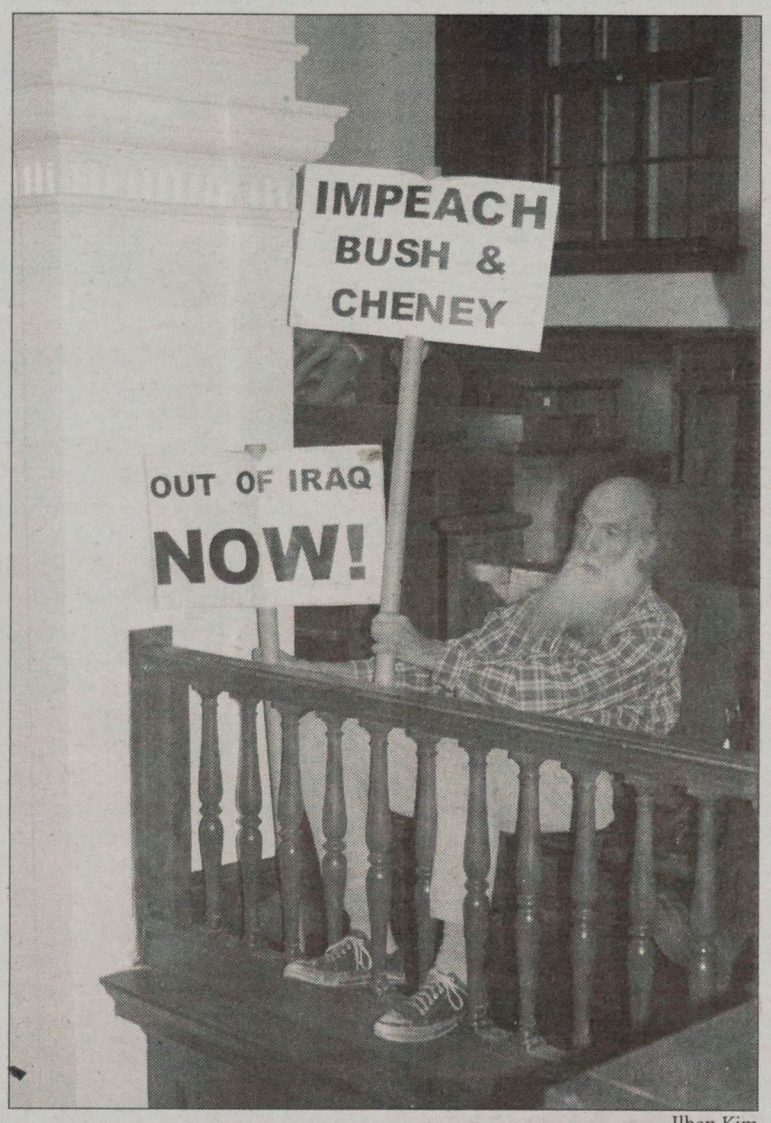
By contrast, Welch told *The Campus* that the Republican control of Congress which Rainville would support mattered far more than her personal views. "The first vote that Vermont's new member of Congress would make would be for Dennis Hastert or Nancy Pelosi as Speaker," he said. "The national Republican Party strategy is to pretend they haven't been in power for six years. My opponent is about two more years of the Bush agenda."

Rainville sought to counter Welch's focus on the Republican Congress' record with a forward-looking mindset. "We can spend hours debating the past, but we have to look at what is happening now and what we can do about it," she told *The Campus*. "If you're a young person and you're looking at how you're going to have a job and an affordable place to live, and whether the world is going to be a peaceful place, we have to look ahead, and we have to look ahead together."

Welch highlighted his support of anti-global warming initiatives in the Vermont Senate and his campaign, taking the opportunity to compliment College students for their work as well. "Middlebury College students have played a very special role in raising awareness," he said.

With such a competitive statewide race, both Democrats and Republicans on campus have made an effort to involve themselves in this fall's elections. "What we are doing for the Welch campaign is getting out the vote," said Antoinette Rangel '09, president of the Middlebury Democrats. "Welch is a clear choice for young people because he is sincerely concerned about our future and has the experience to be an effective leader. He cares about global warming and advocates finding affordable renewable energy which is crucial to protecting our environment."

"The national Republican Party strategy is to pretend they haven't been in power for six years."
— Peter Welch (D)



Ilhan Kim

Watching the debate from his balcony perch in Mead Chapel, an activist proclaims his support for the "Impeach Bush Now" platform.

Stefan Claypool '09, co-president of the Middlebury Republicans, said his organization is equally enthusiastic about Rainville. "Not only does Martha Rainville recognize the necessity of building a stronger, safer America for future generations, but she is qualified to assist in doing so," he said. "As a retired Air Force Major General and Adjutant General of the Vermont National Guard, she has an understanding of America's security needs that far surpasses that of her opponent."

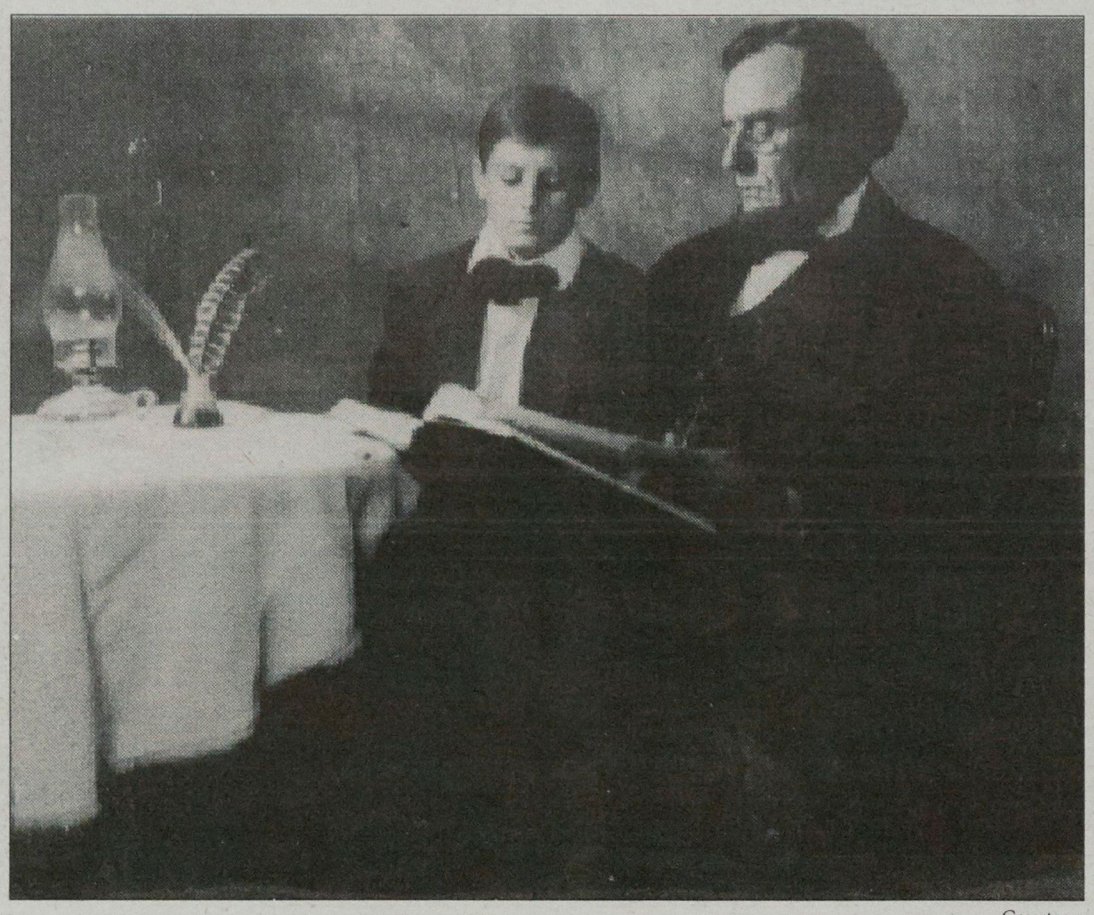
With such a close race in the balance, tense moments in the debate were broken up by several of the lesser-known participants, including "Impeach Bush Now" candidate Dennis Morriseau. "This may be the only time you see us four wing nuts on stage with the establishment candidates," the Burlington restaurant owner quipped to loud applause.

Both the Democrats and Republicans plan to campaign locally for their candidates in coming weeks.

6
CAMPAIGN CROSSFIRE
HOUSE CANDIDATES DEBATE THE ISSUES ON CAMPUS AT MEAD CHAPEL

7
BUSCH MAN
JOE CONTRONEO SPEAKS TO *THE CAMPUS* ABOUT STUDENTS' BEVCO HABITS

EMANCIPATION IMPERSONATION



Courtesy

Ever fantasized about traveling back in time and enjoying dinner with one of the most eloquent orators in history? Well, your chance has arrived. This coming Tuesday at 7 p.m. at the Ilsley Library on Main St. in downtown Middlebury, Jim Rubin, who has been portraying Abraham Lincoln since 1997, will visit to star in "An Evening with Abraham Lincoln," jointly sponsored by Middlebury College.

One of Rubin's more notable appearances was at the Lincoln Memorial in Washington, D.C. in 2002 for the 196th observance of Lincoln's birthday. He has also been featured in *Time* magazine and on "The Today Show." In his performance at the Ilsley Library, he will deliver some of Lincoln's more memorable speeches and will take questions from the audience following his presentation. Rubin says his favorite audience is schoolchildren, although he often has to convince them that he is not, in fact, a ghost of Lincoln. He will perform at several local elementary schools in the Middlebury region during his visit. His performance on Tuesday at Ilsley Library is free and open to the public.

Posh Marbleworks condos in the works

By Dina Magaril
Local News Editor

New luxury condos in the Marbleworks complex are in the works. Construction on the newest addition to the Marbleworks community, a complex of condominium residences, began in the second week of September. According to Jen Etsy, the assistant for Ingrid Jackson, the exclusive broker for the complex, the apartments should be finished by September 2007. The Redstone housing corporation that worked on such projects such as the Battel Hill Town homes located on Seminary Street in Middlebury is overseeing the new Marbleworks condominiums. The housing complex will include 30 apartments and 14 different floor plans.

Aside from spectacular views of the Adirondacks, Green Mountains and Otter Creek Falls, the Marbleworks residences offer buyers private balconies and underground parking as well as a keypad entry and intercom system. The development of the apartments focuses on expanding the town center, thereby creating an in-town community and not contributing to a sprawl, Jackson said.

"We weren't looking for a certain demographic [to move in], but for people who were looking for a more urban setting," said Jackson. When asked why Marbleworks is the ideal setting for condos, Jackson discussed the various conveniences of living in the town center. "You don't need to own two cars," she said, adding that the new condominiums are just a walk away from the variety of restaurants and specialty shops that line Middlebury's center. Furthermore, residents looking for entertainment need not look further than the College, where lectures and concerts abound.

The 30 units of the complex offer one-, two- and three-bedroom apartments ranging from $239,000 for a one-bedroom to $870,500 for a three-bedroom, 3-5 bathroom apartment that also includes a den and a roof-top deck. Etsy said some interested buyers are looking at the condominiums as a possible primary residence while others are mainly interested in buying for investment purposes and plan to rent out the units.

Jackson that said the new residents included College professors, one family of a current Middlebury student and a Middlebury alum as well as several people looking to live closer to the downtown area. The condominiums are attracting higher income individuals because the apartments' price tags and the average citizen's income are incompatible. According to the U.S. Census taken in 2000 the median family income for Middlebury is $49,425 and the household income $39,710. Still, neighboring establishments such as the Marbleworks Pharmacy think the new residents will fit in perfectly and will help the community thrive. Cathy Friend, who works at the Marbleworks Pharmacy said, "[They're] in a good location in town and they'll really bring the value [of Marbleworks] up." Jackson agrees with Friend's assessment. "I think [the complex] will make Marbleworks a more vibrant community," she said.

Those interested in finding out more about the complex are encouraged to visit the site's showroom or the complex's website at www.marbleworksresidences.com.

Nikhil Ramburn
Scheduled to open next year, the new Marbleworks apartment complex promises to bring new life to the town.

A glimpse at the man behind the beverage

By Kacie Sherman
Staff Writer

His is a face you'd recognize — you might even know his first name — and if you know either of those, you definitely know his American League allegiance. Joe Controneo is the owner and all-around personality behind Middlebury Discount Beverage, more commonly known as BevCo. Controneo has been a Vermonter since the age of thirteen, previously worked as a beer salesman for the Baker conglomerate (vendor of Coors, Miller, etc.) and bought BevCo five years ago. Controneo only laughed when I asked him to share some of the funniest scenes he had witnessed over the last five years, making it clear that interacting with "the kids" is his favorite part of his job. That, and seeing a group of guys carry a keg concealed in a hockey bag out of the store.

As fun as it might be to have college students as clientele, Joe can't say he has much respect for students' taste when it comes to beer and wine. When asked what his best selling product was, Controneo didn't hesitate. "Busch Light, and I have no idea why," he said.

Controneo's years spent in the industry has given insight into the rise and fall of different varieties' popularity. One of these trends is the development of the thirty-rack — as its concept spread amongst manufacturers, different brands and brews reached new levels of popularity. Whatever the reason, be it taste, price or convenience, College students' choices, and those of all patrons of Discount Beverage, have made Middlebury the second-largest Anheuser-Busch market in Vermont.

Busch Light, and I have no idea why. — Joe Controneo on BevCo's best seller

The Middlebury Campus: Granted, college students have poor taste, but what is your Discount Beverage of choice?

Joe Controneo: Guinness, it's by far my favorite.

TC: Let's try matching your products with local cuisine…what would go best with Ramunto's legendary garlic pizza?

JC: I haven't tried the pizza myself, but I'd recommend a Heineken — something that can bite back at all that garlic.

TC: Noonie's Purple Pleasure?

JC: Noonie's has my favorite sandwiches. I'd say a nice glass of Chianti.

TC: Curry from Taste of India?

JC: Not a restaurant that I know very well — let's go with Heineken again.

TC: Mae Garden Lo Mein?

JC: I think you'd need a Miller Light with that. Or water.

Controneo's meal and product pairings may have been previously unknown to the average customer, but it is impossible not to know that he's a Yankees fan. And a proud one, too. Growing up in New York (twenty miles from Yankee stadium, in fact) is a valid reason, but Joe admits that his loyalties come out of necessity, too. "I used to get beat up on the school bus when I moved here from New York, would get called a flatlander. I couldn't back down from where I came from".

His foundations of fandom are solid, but Joe is willing to admit that at least half of his public support of the Yankees is for "antagonism's sake." His public allegiance can get him into trouble too, though. After the AL East Playoffs in 2004, Joe had to take a few days off work and start screening his phone calls because of the (good-natured) attention he was getting from Sox fans.

TC: Baseball is a moot point, but do you have a favorite football team?

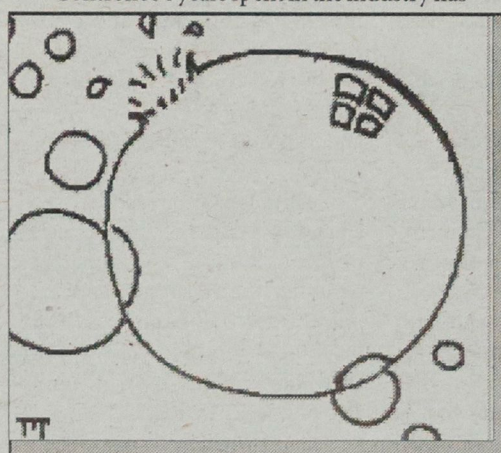
JC: No, I don't really follow football — the season is too short, and it is too time-consuming. I prefer spending time with my kids. I don't hate the Patriots or anything, though, like I hate the Red Sox.

TC: You're a good golfer yourself, do you have a favorite pro?

JC: I have to say Tiger Woods, he's the only one that's a real athlete, not a fat slob.

TC: This might be a stretch, but what about World Cup soccer?

JC: I had never watched before this summer, but I was rooting for Italy. That is mainly because my brother-in-law is German and we were watching the final games at his house. It's all about antagonism.



BEYOND THE BUBBLE

Claire Nielson & Lisie Mehlman

Your beloved Beyond the Bubble writers returned to good 'ol VT having spent the summer shacked up together in DC. Apartment number 701, shockingly enough, received many mealtime visits from the fire department as we frequently forgot to turn on the overhead fan whilst cooking our extravagant meals which, all too often, resulted in excess smoke. Perhaps it was our tendency to leave the stovetop aflame and unattended for short to not-so-short periods of time (read: entire episodes of *Grey's Anatomy*, but who can say? While four of the five roommates prepared delicious, nutritionally sound meals, Lisie perfected the fine art of "sautéing" onions to a crisp and dousing them in low-sodium soy sauce.

In an effort to take advantage of all that our nation's capitol had to offer (and Claire is diametrically opposed to calling the city anything but), we made more than regular visits to many a museum. Although initially drawn to the mall for its cultural capital and because we heard the Native American Museum had good food, let's be honest, it was the free admission rate and blasting A.C. that kept us coming back for more. Claire thinks it is essential that our readers know that Lisie not only paid a solo visit to the Postal Museum, but participated in all the child-friendly activities it had to offer, proudly toting home an authentic replica of America's first postcard. Both Claire and Lisie, however, took a special liking to the Orville and Wilbur Wright exhibit at the National Air and Space Museum.

Claire felt like a proud mom as little Lisie, once again, enjoyed the hands-on exploration of aerodynamics. We both thought it was weird that the Wright siblings – of which there were three including lesser known Katharine – made a pact never to get married. What's with that?

But we digress. The real point here, is, that upon our return to Middlebizzle we found ourselves craving another cultural escapade. The Shelburne Museum, we are proud to report, did not let us down. While we normally close our eyes and hope for the best while driving through Shelburne because Claire is scared of the scarecrows that, obnoxiously, continue to line the road well into winter, this time was an exception to the rule. Most people would probably reminisce most fondly about the Georgia O'Keeffe exhibit that is garnering attention throughout the state, but we were, embarrassingly enough, more enthused about the Titanic-like Ticonderoga that we got to play on. There were many pictures, including the "scenic" ones Lisie insisted on taking and that Claire assures her she will never look at again. While there was discussion of a potential reenactment, even we have some semblance of dignity. Not actually, but we were late for a movie (Sidenote: Zach Braff. *Last Kiss*? Really?). As Lisie continued to lament the lack of interactive features, we bade adieu to the Ti and saw ourselves out.

We have now officially crossed off one item on our "things to do during senior year" list — one of the very few items appropriate for discussion within this column. Don't worry Markandbar; what you don't know won't hurt you.

opinions

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Editorial

Saving Student Governance

Our Student Government Association (SGA) is in trouble. With only one competitive race in the upcoming senate elections, the campus-wide indifference towards this institution seems to have reached a new high. While we give the SGA leaders credit for the energy and enthusiasm spent to recruit at least *one* candidate for every position, we have to wonder what to expect from a body of student senators who had to be coaxed and begged to come out and represent their peers.

Students have lost faith in the SGA — both in its ability to represent student interests, and in its capacity to enact meaningful policy solutions. Because the SGA derives its ultimate power not from clauses in the College Handbook, but from the support and backing of the majority of the student body, this is a dangerous state of affairs for the organization to face.

It is easy to blame SGA leaders for failing to motivate and inspire students to turn out in mass for the candidates' meeting last Sunday. It is even easier to blame students for their apathy toward the SGA as a whole. But the more important task is for the current SGA leadership, and any student with an interest in the future of student government at Middlebury, to seriously consider what can be done to generate new enthusiasm. We have some suggestions:

Start small. Some of the smallest changes to College policies could generate tremendous support for the SGA. The perennial campaign issues of network printers in dorms, more working laundry machines and expanded wireless internet are popular in elections for a reason. While they may not be as sexy as some of the more extravagant proposals the Senate likes to debate, they are practical, realistic goals and would generate immediate appreciation for the work being done by student representatives.

Be creative. It takes a lot to permeate the busy lives of Middlebury students. All-campus e-mails simply do not sink in. If an important policy question is before the Senate, SGA representatives should be out in full force tabling, chalking, postering and handbilling. And publicity should not stop at saying *what* is at stake, but more importantly, *why* it is so important and *how* the SGA plans to address the issue. Why is the SafeRides program so important to student safety and how does the SGA really plan to create this new service? Why should we be bolstering school spirit and what do color wars have to do with it? Why is it critical for the betterment of the College that students run for senate positions and how do senators have an impact?

Follow through. Follow through with Old Chapel *and* students. When a policy passes the SGA, it is usually just the beginning of a long process. Faculty and staff, administrators and sometimes trustees must be persuaded that a policy is appropriate and necessary. Even when a recommendation does pass at all levels and go into effect, the SGA should continually re-evaluate what students think of the change and whether the intended goals were met. Are students still benefiting from the Napster initiative? What changes could be made to the news readership service to satisfy dining hall workers while preserving the popular newspaper program? How could the expansion — or even slight retiming — of the weekend shuttle service to Burlington offer students a whole new Saturday social option?

The incoming student representatives should feel driven by the challenges before them. But they should also recognize the limitations on what they can accomplish, and the high stakes for their institution if yet another year passes with few worthwhile accomplishments from student government.

The SGA is in trouble. But the exciting thought is that the 15 senators elected today will have the opportunity to save Middlebury's student government in a big way. We hope they will.

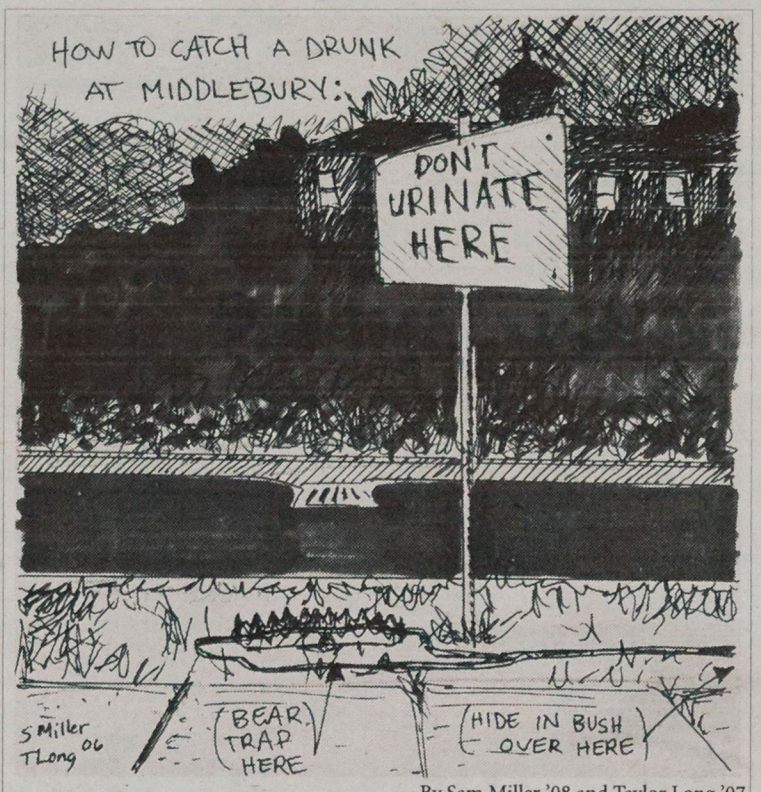
OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

HEARD ON CAMPUS

"I THINK THAT THESE LONG-TERM BENEFITS MAKE IT OUR RESPONSIBILITY AS A COLLEGE THAT IS FINANCIALLY ABLE TO DO SO TO IMPLEMENT ENVIRONMENTAL PROTECTION INITIATIVES SUCH AS A CARBON REDUCTION PROGRAM."

— SANDY SOKOLOSKI '07, IHC Senate Candidate



By Sam Miller '08 and Taylor Long '07

Letters to the Editor

To the Editor:

September 14th's *Middlebury Campus* lead article ("Administration cutting back on Feb admissions") may have generated some unnecessary concerns and I write to add perspective.

Adjustments to the Feb program will continue to be made very gradually, and the results will be assessed with an eye toward making the program still better for those who do become Febs. The College will welcome those admitted students who want to begin in February as well as some who prefer to defer their entrance for a full year. While we prefer the ideal of not forcing anyone who doesn't want to be a Feb to do that, I believe that even if we were to have just 60 or 70 Feb positions, we would still need to require some admitted students to become Febs when that is not their preference. The change is simply that we would do this somewhat less often.

The Campus article did not report fully on the positive aspects of the Feb program. Many Middlebury faculty and staff members have worked successfully over many years to make the program work for most students who have been Febs, in spite of some inherent disadvantages. The spirit that develops among Febs, and that is retained by them as alumni, attests to the success of these efforts. Febs bring energy and a freshness to our community in the sometimes bleak Vermont mid-winter, and that is sure to continue for the foreseeable future. Febs often assume leadership roles while they are at Midd and they continue to lead after their graduation. They also make significant contributions in their classes, labs and discussion groups. I acknowledge all who have contributed to the continuing success of the program, especially the Febs themselves.

Sincerely,
John Emerson
Dean of Planning

To the Editor:

After reading last week's sports preview article, I am disappointed to see no mention of the women's rugby team. This amazing group of women athletes takes the field and practices as hard and often as any other sport on campus, travels long distances for matches against rivals and enjoys being in the presence of living legend and coach K.O. Onufry (a former women's national player and founding member of women's rugby).

Although we are underfunded and fly under the radar of most people on campus, and, apparently, under the radar of *The Campus*, this team does not lack heart or perseverence and plays a sport that is one of the most mentally and physically taxing.

Good luck this season girls. I will be cheering you on from abroad.

Sincerely,
Jessica Brittany Weiss '08

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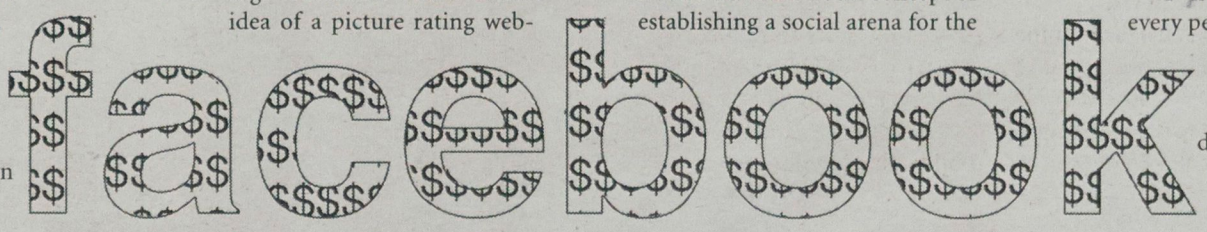
College star makes deal with devil

Last week national news broke that the social networking start-up Facebook.com was on the verge of a near billion-dollar sale. The official reports from the news wires published that Yahoo, out of a bidding group that also included the likes of Microsoft and Viacom, was close to completing the sale. In preparation for the possible sale, Facebook officially opened their site to the general public on Monday.

As a Middlebury student I was particularly intrigued by this news pondering the potential ramifications of such a change. Fighting off my initial desire to now cancel my profile before the onslaught of Levitra and Viagra spam e-mails pound my inbox, I decided to take time out of my day to reflect the road taken to the likely death of Facebook.com.

Creator Mark Zuckerberg's first social internet venture was actually not the Facebook. His very first creation was Coursematch.com that allowed students to readily check what classes their friends or perhaps their crushes were enrolled in.

After that was the most interesting idea of Facemash.com which was a website that had the lifespan of 4 hours before Harvard officials banned it from continuing. Facemash was a volatile idea of a picture rating website of students all around campus. (Imagine the simultaneous horror and delight of a website like that landing in Middlebury).



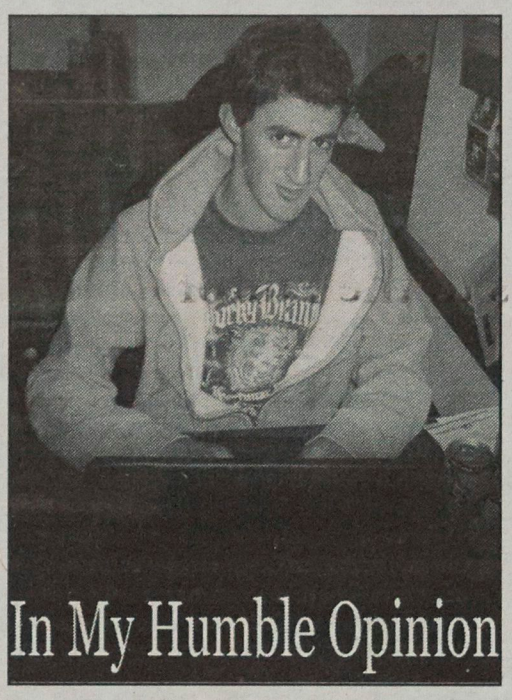
After Harvard disciplined Zuckerberg, he created Facebook and the famous success followed. The website exploded in popularity eventually spreading to every 2-4 year post-secondary educational institution in the nation. Zuckerberg took a leave of absence from Harvard shortly after he created Facebook, eventually confirming that he would never return.

Now 22 years of age, the Phillips Exeter Academy graduate has before him a deal that would most likely take care of all material worries for the rest of his life. But should he do it? All his failed adventures along with Facebook stayed consistently centered around the same noble concept of establishing a social arena for the modern studentthat has become increasingly isolated due to the constant rising demands of academia. Couldn't he just sell it for less than a billion just to maintain some semblance of original credibility?

The clear simple answer is hell no. I say cash it in for as much as you can get. The last threads of credibility have already been corrupted with the implementation of the news feeds and open public membership. If the website were to disappear tomorrow very few tears would be shed for the new future home of internet predators and 40 year-old molesters. The novelty of the site has long since passed. I say forget the Facebook. Move on to bigger and better things such as a NBA franchise or your own personal island. The possibilities are endless.

I hope he enjoys every penny of his winnings. I hope he enjoys the multi-million dollar house with the million dollar toys he'll eventually be getting. I look forward in seeing him live the new American dream of being featured in a future episode of MTV's Cribs. As for me, I'll be ending my Facebook career to avoid the eventual spam e-mails that will inevitably be sent. But every so often I will sit back and admire another legendary story of a college drop-out hitting it big as I sit frantically trying to finish another physics problem set.

ANDREW CHAE '07
A BIOCHEMISTRY MAJOR
From Minneapolis, Minn.



In My Humble Opinion

Bawlin' about books

By Daniel Roberts
Opinion Columnist

You know what activity at the beginning of each semester I really like? Going to get books. The walls containing giant, heavy anthologies that you have to buy, even though you know the teacher will only assign a few chapters from them. The long lines snaking out into the hallway, as if there is an exclusive, awesome party going on inside.

Then you get admitted and — surprise! No sweet DJ or beer garden. Instead, this rager is being thrown by the school store. You have a unique privilege: come in, drop a few hundred bones, and leave with a load of books you may not have even wanted.

Buying books becomes a pricier endeavor every semester. How many people that you know made sure to get substantial jobs this summer purely because they were already anticipating the beating their wallets would take once they purchased books? Nobody you know? Your mom pays for all your books?

Well fine, you spoiled brat. Just kidding. Seriously though, the whole ordeal is far from pleasant.

Do you remember how this system worked in high school? We were given the books for each course. It was pretty nice. We would arrive at, say, AP Calc (or in my case, Remedial Addition & Subtraction) and they would simply hand out a copy of the textbook to each kid in the room. Then we would get to fill out those nice slips with the book number (2001-82) and teacher (Longnecker). And yes, by the way, I did have a science teacher named Mr Longnecker. His name provided the only entertainment I ever got out of 8th grade Life Science.

Now, some of you are saying, "Yeah, but the reason you got those books for free was because the taxpayer's dollars were buying them, so they weren't really free."

Okay, genius, but as far as I knew, they were free. The eighty-five dollars for Ecce Romani Level 3 was not coming from my pocket.

So I was remembering those days of innocence fondly as I walked out of the book room with my $376 cardboard box. Later, I noticed a Facebook group about Tax Free Textbooks. With my "exciting" new books already shoved under my bed, I clicked to read that the student council of U Texas would soon pass a "tax free resolution" that covers all student textbooks. Their "campaign" has earned the support of Texas senator Judith Zaffirini, who may try to make this a rule for the entire state.

According to online sources, 15 states offer tax exemption on textbooks. Vermont is not one of them. Why not? The average student spends $900 per school year on books. Why not join U Texas and campaign for the same reform at Midd?

My tax total came to only $22, which may seem insignificant, but that was $22 I could have spent on snacks or "beverages." Or, you know, more books... I guess. All I am suggesting is that this seems like a good idea. If we cannot get tax-free books, couldn't we at least keep more old copies of books in all the classrooms? Whatever.

There's always the option of refusing to buy any books, and just never doing the readings for your classes.

I hear that works really well.

NOTES
FROM THE DESK

Last year there was only one thing that was certain. Every Thursday night I would accompany my friends of legal drinking age at nine or ten o'clock to the Grille. I arrived at the Juice Bar in a fury of excitement. I was in! The warm music of the "chill" band surrounded me, for that moment I was in heaven, no better yet, I was in Pub Night. Being underage, I ordered a passion fruit strawberry smoothie. The bartender's only visible emotion was sheer annoyance as he grabbed the fruit juice, yogurt and strawberries.

Those around me, well, their faces turned ugly and they shuffled uneasily on their feet. I am clearly messing up the flow of their exclusive occasion.

A breathy sigh is released behind me. As I produced my debit card, I noticed the line of five behind me, others trying to flank my position to my right and left. I signed the wet receipt, I grabbed my cool refreshing smoothie and ran.

Oh, how I waited! How I waited for the day when I could leave my debit card at home, bring two forms of identification and slip into a neon bracelet.

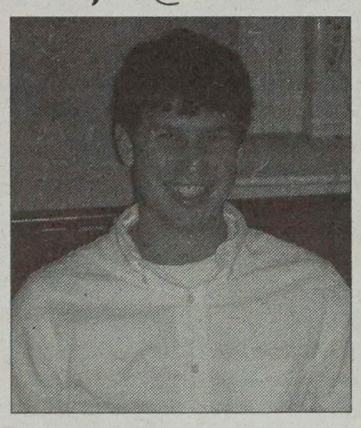
All summer I plotted. I coordinated jeans and polo, sneakers and watch, just to show I could accept my two free drinks.

Alas, for me and the multitudes thereafter, the will be no free drink Pub Night. No quick spot to wet my whistle before the plunge into that Thursday night abyss. They say it is too expensive, the local bars are upset. What about us? What about the lost generation? Curse my gifted genes! Curse you mother for placing me into kindergarten at age five! But most importantly, curse you local bars! Do you not realize what you've done!

The point of Pub Night was to drag people to one place for a free drink and entice them with more drinks at your establishment. I know this — something is wrong when the school will not buy me alcohol. I guess Angela's will just be a little more sober for us all.

— Joe Bergan
Features Editor

The Middlebury Campus weekly poll

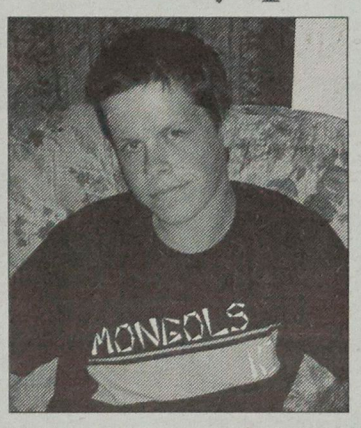


"I THINK HE'S WORTH SEEING NO MATTER WHAT YOUR POLITICAL AFFILIATION IS."

—STEVE GORDON '08

"I DON'T HATE IT."

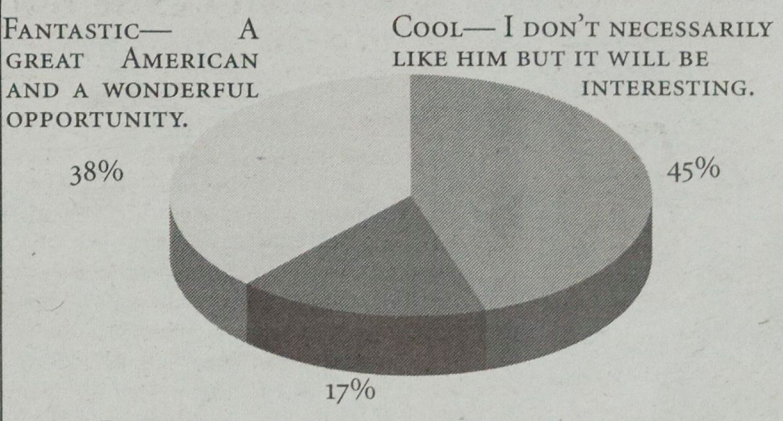
—SUE-JEAN CHUN '07



"I THINK IT WOULD BE INTERESTING TO HEAR HIM SAY SOMETHING THAT HASN'T BEEN EDITED BY THE SPIN DOCTORS."

—SAM LIBBY '09.5

WHAT DO YOU THINK OF SUPREME COURT CHIEF JUSTICE JOHN ROBERTS COMING TO SPEAK AT MIDDLEBURY?


Fantastic— A great American and a wonderful opportunity.
38%
Cool— I don't necessarily like him but it will be interesting.
45%
17%
Disappointing— Another conservative speaker? I'm not going.

Results from online poll collected on www.middleburycampus.com

Next Week's Poll Question: What do you think of the new policy changes for Pub Night?

features

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Opinionated editor breaks all the rules

Rolling Stone's Will Dana defends magazine's biased appeal

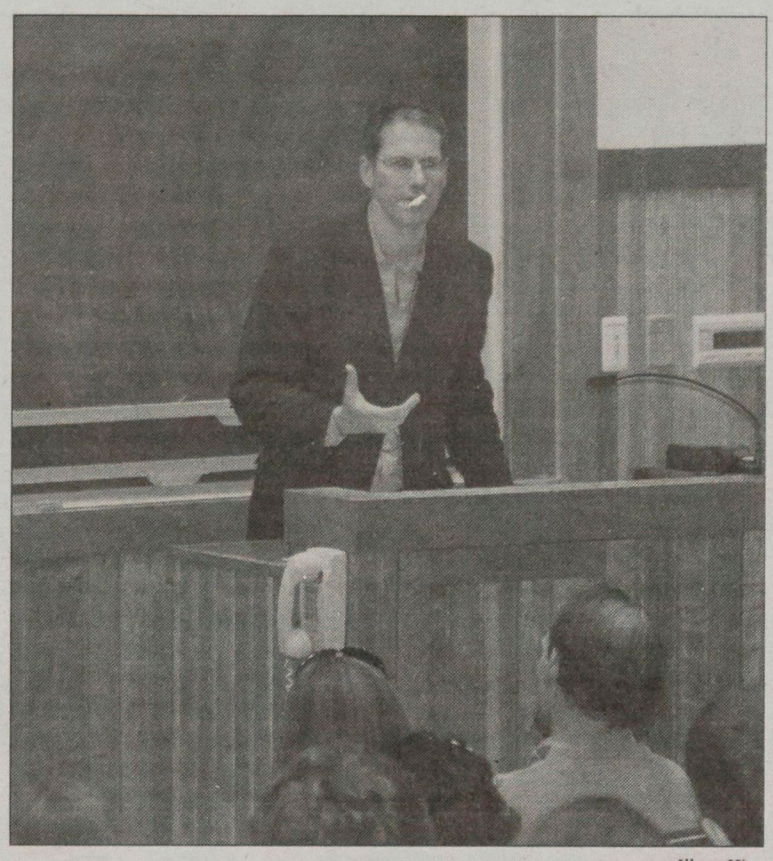
By Aylie Baker
Features Editor

It is not often that one gets the chance to hear one of journalism's key figures speak on the nature of news media today — let alone ask him his favorite band or whether his movie collection includes the film *Almost Famous*. This past Thursday, Sept. 21, however, a hoard of students and faculty crowded into room 216 in McCardell Bicenteniall Hall to do just that, and boy did Will Dana deliver.

As managing editor of *Rolling Stone* magazine, Dana '85 helps orchestrate one of the world's most acclaimed and widely-read news sources. *Rolling Stone* is in all capacities, an "iconic magazine, [one which] defined both a generation and a genre," said Sue Halpern, author and English scholar in residence, of the magazine in her introduction. But, she continued, while it has always been a haven for music aficionados, what has made the magazine's legacy so enduring is its "dual personality." In addition to providing in-depth coverage of the music industry, the magazine also "writes about things that matter," and while often "political, it is not dogmatic."

Indeed, in a field in which good reporting is arguably meant to be free of opinion, *Rolling Stone* has maintained its rebellious edge — brazenly refusing to adhere to classical reporting standards. In continuing to cultivate a rapidly diminishing style of investigative reporting, the magazine has in many ways been a harbinger in spotlighting today's most pressing global matters. Rather than skirting around controversial issues — take global warming and the war in Iraq for example — the magazine actively seeks them out, said Helpern. As Dana asserted, *Rolling Stone* is constantly looking to "sound the alarm."

It is the criticism which the publication has received for such pointed, so called "biased" coverage that Dana chose to address in his lecture. In his talk, "The Myth of Fair and Balanced: A Defense of Biased Reporting," Dana expounded upon the mania inherent in today's news. He particularly focused on the blind obedience with which journalists "worship the grail of objectivity." Some of his literary contemporaries "are so afraid of being crucified [by upper management]," he explained, "that they will play twister to hide their bias." In deliberately disguising their opinion, their message often becomes more convoluted, giving way to a deep mistrust of the media by the people who are consuming it. "If the *New York Times* would just present itself as pro-war," insisted Dana, "that would just be much more honest."



Ilhan Kim

Will Dana '85 discusses the pitfalls of today's news media in his lecture, "The Myth of Fair and Balanced: A Defense of Biased Reporting," which took place this past Thursday in McCardell Bicenteniall Hall.

Amidst a sea of this murky, supposedly more objective journalism, Dana argues that poignancy of opinion is much more honest and forthcoming than classic reporting. "I *want* to do stuff that's biased." For "bias," maintains Dana, "does not mean unbalanced." If anything. it sets the bar higher for *Rolling Stones*' writers. They have to exercise extreme depth of analysis and reporting in writing their stories. In fact, confided Dana, his all-time favorite stories are those which deliberately framed extremely controversial issues in a manner which was both emotive and unabashedly honest.

It's like when Rod Stewart made a disco record — it just sounds wrong.
—Will Dana '85

Take Eric Schlosser's *Fast Food Nation*, for example: What began as a two-part expose on the historical and cultural rise of fast food in the United States has since become a best-selling book — *Fast Food Nation* — and is in the process of being turned into a feature film. Generating the most mail of any article written by the magazine during the 1990s, Schlosser's initial piece achieved such feats not by remaining neutral, but rather by taking a bold, radical stance. With a subtitle like "The Dark Side of the All-American Meal," Schlosser knew the piece he was writing would be very alluring but at the same time potentially very volatile. Hence the exhaustive research. This was modern muckraking at its finest — if Rolling Stone was to feature such a controversial topic, its validity was never to be in question. Indeed, with an estimated 8-10 million readers per issue, Dana asserts that by printing pieces like Schlosser's, the magazine yields considerable power. "We can become the seed pod for great things."

Thus, while he acknowledged the importance of giving thought to both sides of an issue, ultimately "we'll write what we believe," insisted Dana. According to him there is no point in taking a hard stance on an issue which the staff finds morally incongruous — "It's like when Rod Stewart made a disco record," he quipped, "It just sounds wrong."

A 1985 graduate of Middlebury College, Dana began writing with *Harper's* right out of college and has soared through the journalism ranks, joining *Rolling Stone* in 1996. While at *Rolling Stone* he has since moved from senior editor to managing editor.

Dana's lecture was presented as part of the "Meet the Press" lecture series which is coordinated by author and English Scholar in Residence Sue Halpern and is sponsored by the Middlebury College English Department and Atwater Commons.

The series, which aims to bring leaders in news media — including "reporters, editors, critics, photojournalists, bloggers and editorialists" — to Middlebury, has been a great success since its inception three and a half years ago. "It's really a misnomer to call it a lecture series," remarked Halpern, who explained that the short speech followed by a longer, more interactive discussion is meant to eliminate the "distance between the speaker and the audience." NPR's Congressional Correspondent, David Welna, is scheduled to speak in October for the next event in the lecture series.

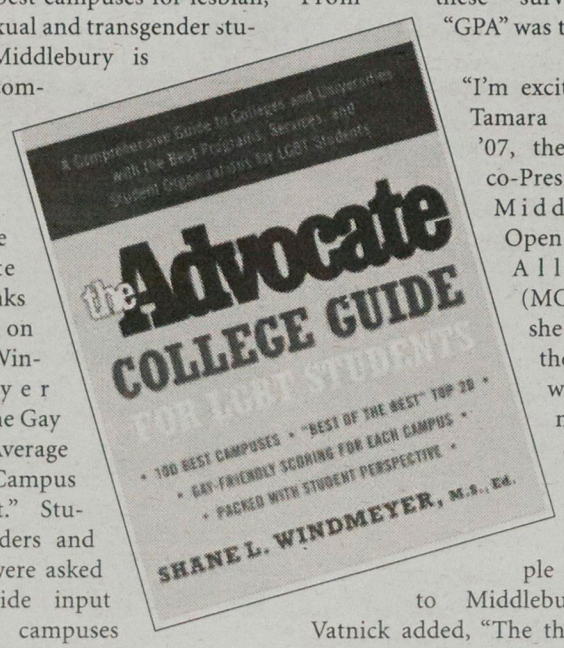
So we've got a high 'Gay Point Average'

Mixed emotions greet Middlebury's recognition as an open, diverse campus

By Leigh Arsenault
Staff Writer

"I have been swimming upstream my whole life," revealed Francois "Buttercup" Clemmons. "It is a painful thing to deny who you are." In writing his memoir, "A Song in My Soul," Clemmons embarked on an intellectual and emotional journey to come to terms with his life as a gay, black man. Now, while Clemmons looks back on his experience, many students are about to embark on their own journeys of self-discovery. Middlebury was recently recognized in a college admissions guidebook as one of the most gay-friendly campuses, and this hallmark has been met with mixed emotions.

New to the collection of college admissions reference guides is Shane Windemeyer's "The Advocate College Guide for LGBT Students." The book is a comprehensive campus guide, which lists the 100 best campuses for lesbian, gay, bisexual and transgender students. Middlebury is ranked competitively among the best.


A Comprehensive Guide to Colleges and Universities with the Best Programs, Services, and Student Organizations for LGBT Students
the Advocate
COLLEGE GUIDE
FOR LGBT STUDENTS
• 100 BEST CAMPUSES • "BEST OF THE BEST" TOP 20 •
• GAY-FRIENDLY SCORING FOR EACH CAMPUS •
• PACKED WITH STUDENT PERSPECTIVE •
SHANE L. WINDMEYER, M.S., Ed.

The Advocate guide ranks schools on what Windemeyer calls, "The Gay Point Average Official Campus Checklist." Student leaders and faculty were asked to provide input on the campuses policies, programs and practices affecting lesbians, gays, bisexuals and transgender people. From these surveys the "GPA" was tabulated.

"I'm excited," said Tamara Vatnick '07, the current co-President of Middlebury Open Queer Alliance (MOQA), for she hopes the book will draw more queer and gay-friendly people to apply to Middlebury. But Vatnick added, "The thought of Midd making it into the top 100 gay-friendly schools makes me worry about the state of our country in general. Middlebury is pretty tolerant, but it's not the best that it could be."

Middlebury College Assistant Director of Admissions, and staff advisor to MOQA Shawn Rae Passalacqua '93 has considered the ranks of Middlebury as a gay-friendly campus from almost every angle. An optimistic Passalacqua hopes the guide will attract students who normally would not have access to campuses like Middlebury. "When students visit Middlebury they see beauty, affluence and friendliness," explained Passalacqua. She hopes prospective students will be welcomed by a more openly diverse community.

Windemeyer's book suggests that Middlebury has the resources necessary to support a healthy gay

See National, page 11

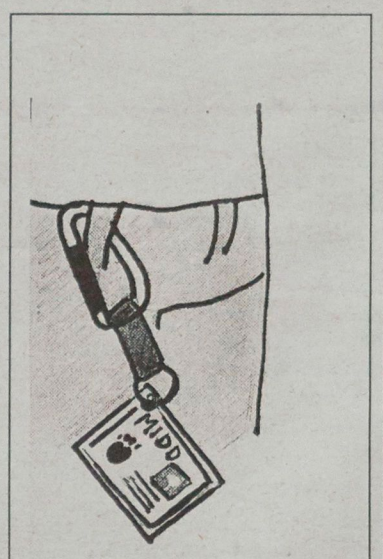
In the trendy world of Midd, what not to do

A comprehensive study of the new and recurring trends plaguing Middlebury

With a new school year in full bloom, the cardboard boxes have at last disappeared and rooms are finally more than white walls and barren furniture. Now that students have settled in, the trends that will dominate campus have slowly begun to emerge. These trends change from year to year — sometimes it is the popped collar, sometimes it's the Uggs. The ever-watchful and observant *Middlebury Campus* editorial staff has been on the prowl for the past few weeks and has, what we think, accurately pinpointed the five most puzzling, mind-boggling trends. While we have no shame in admitting our lack of expertise in the 'fashionista' department, these trends are simply impossible to miss.

midd card on the waist

Nothing says "Hi, I'm new here!" like clipping your Midd Card to your belt. For some reason this seems to happen every year. Some questions for the "innovators" of this trend — Do you see any upperclassmen with this? Or did you believe that you had this fantastic idea all on your own? A word to the young — first, the Midd Cards are made of a durable plastic, not ancient Chinese glass. You can drop them on the ground, it will be fine. Second, the door sensors are quite strong, they read your card through jackets, wallets and purses. These years are the wildest years of your life – let loose! Do yourself a favor, unhook that carabiner and relax! Throw away that old blue case and go to that LNDP in style. The replacement card costs ten bucks.



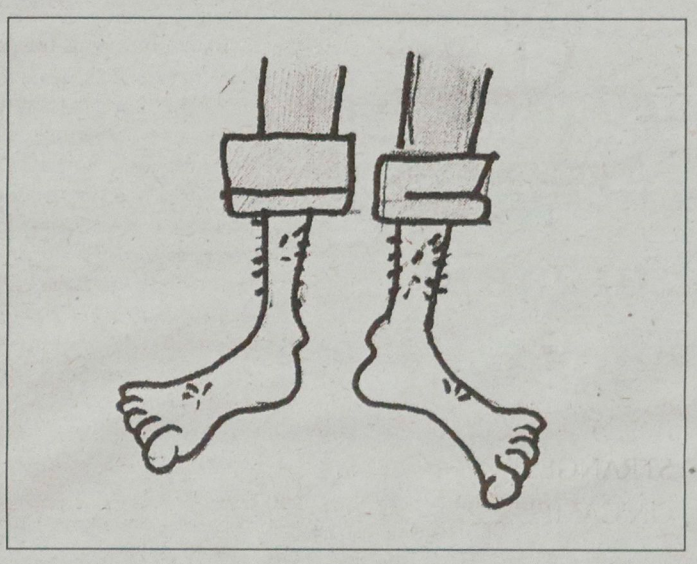
the awkward turtle

This has nothing to do with fashion but says something profound about our society. The "awkward turtle" is the newest commodity in the ever emerging market of the word "awkward." The turtle is engaged whenever you encounter an awkward situation. Instead of facing the situation or running away, you simply lay one palm on the back of your other hand and move your two thumbs. This silently allows everyone to acknowledge that whatever was just said was ill-timed, badly worded or ignorant.

the crocs

What is it with these shoes that have divided the nation? Might it be the lack of laces and plethora of holes? Or perhaps the colorful design? In any manner these are the new Uggs – a striking shoe whose real comfort value is only lauded by those who own them. While it may be accepted that they are very comfortable please do not use the "Ugg argument" — "I know you will not believe me, but they are so good in the cold weather." The shoes have holes in the front.

the rolled pant leg



Is there any modern Middlebury fashion statement that is as perplexing, as utterly baffling as the rolled pant legs? Most prominent among the Mountain Club crowd, the pants are often seen rolled with sandals or bike shoes or some other hiking boot. Even the members of this community seem at odds with the trend. Craig Wilson '07.5 says that the rolled pant is employed to keep his cuffs clean when wearing sandals. He also suggests that it is also practical for the rock climbing crowd, "When you are rock climbing, you need to see your feet in the holds." In many ways these bare lower shins are the anti-popped collar, but with the same social implications. Donned by the same people that have long derided the starching of one's Lacoste, these same critics have established their own trend. While the popped collar suggests that you have a registered handicap with the USGA, the rolled pant suggests that you are fresh from the climbing wall and may stop by the concert at Coltrane lounge later this evening.

the multiple collar pop

While most have abandoned this practice altogether, there are some die-hards who defy all logical behavior and pop two or three collars at once. Some say that this is to coordinate whatever exotic animal emblem is on the breast of the outer shirt. Others claim that it is more aerodynamic when one is using a martini shaker on a yacht. Whatever the reason, the popped collar peacock effect allows everyone to know that you are the most pompous person in the room.

the rankings

—1—
the rolled pant leg

—2—
midd card on the waist

—3—
the multiple collar pop

—4—
the awkward turtle

—5—
the crocs

Disclaimer: The opinions expressed in this article are not those solely of the author, but a gathering of opinions from impromptu interviews around combined with frivolous wit and sarcasm.

National recognition evokes varying response

CONTINUED FROM PAGE 10

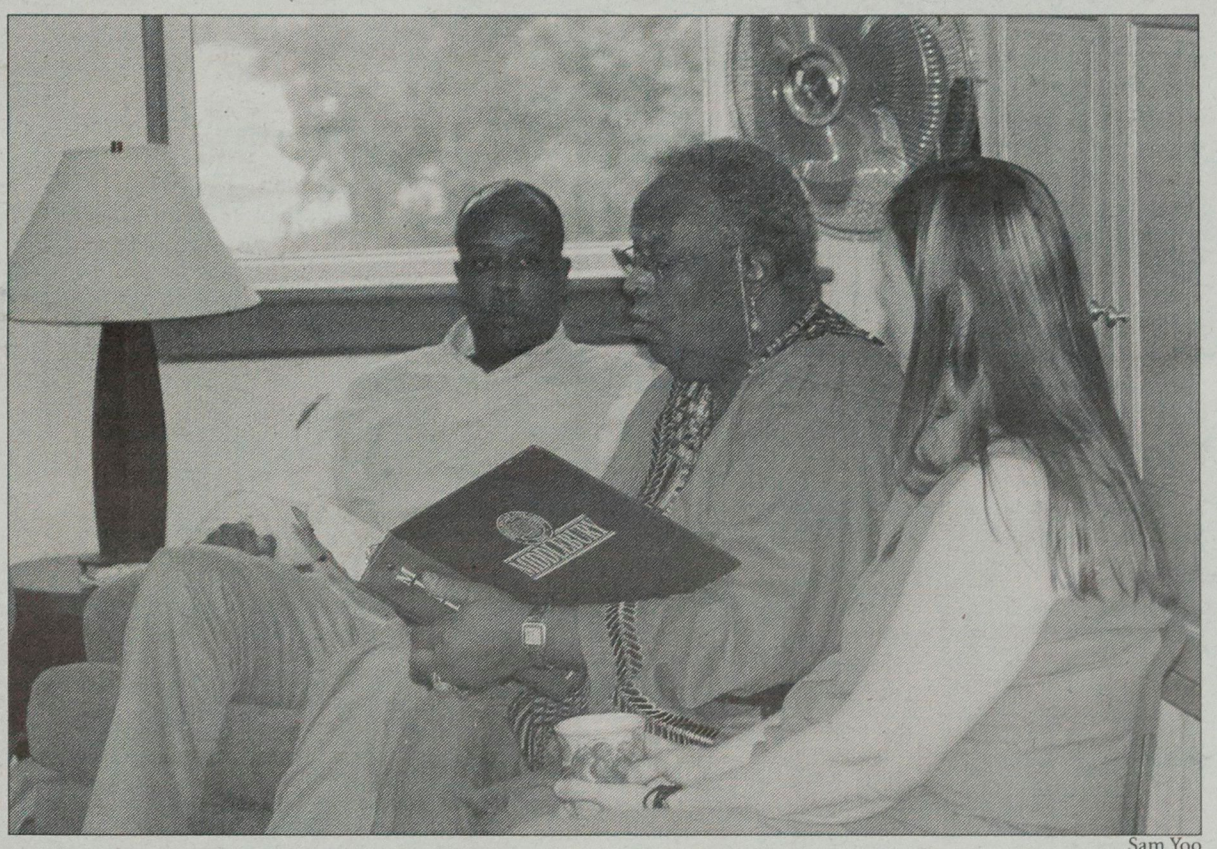
community. Indeed, MOQA itself has transformed over the years, garnering a much stronger participant level and evolving from merely a social support network to a fun, politically active group. This weekend MOQA is even hosting the "House of Lemay," a drag queen troupe from Vermont.

But do glossy guides and "Gay Point Averages" really tell us anything about the social and political make-up of a student body? Is Middlebury gay-friendly? "Being gay is more about the student body and their attitudes," asserted Vatnick. Passalcqua explained that there are still issues of homophobia to be dealt with, and the admissions council is working to improve the number of straight allies and gay and lesbian students matriculated. "I don't think a book is going to change the community," she continued.

In working on his own book — an autobiography — Clemmons reveals his desire to heal his heart and mind while also helping others grapple with their sexual identities. "My book is a voice for those who have not had a voice."

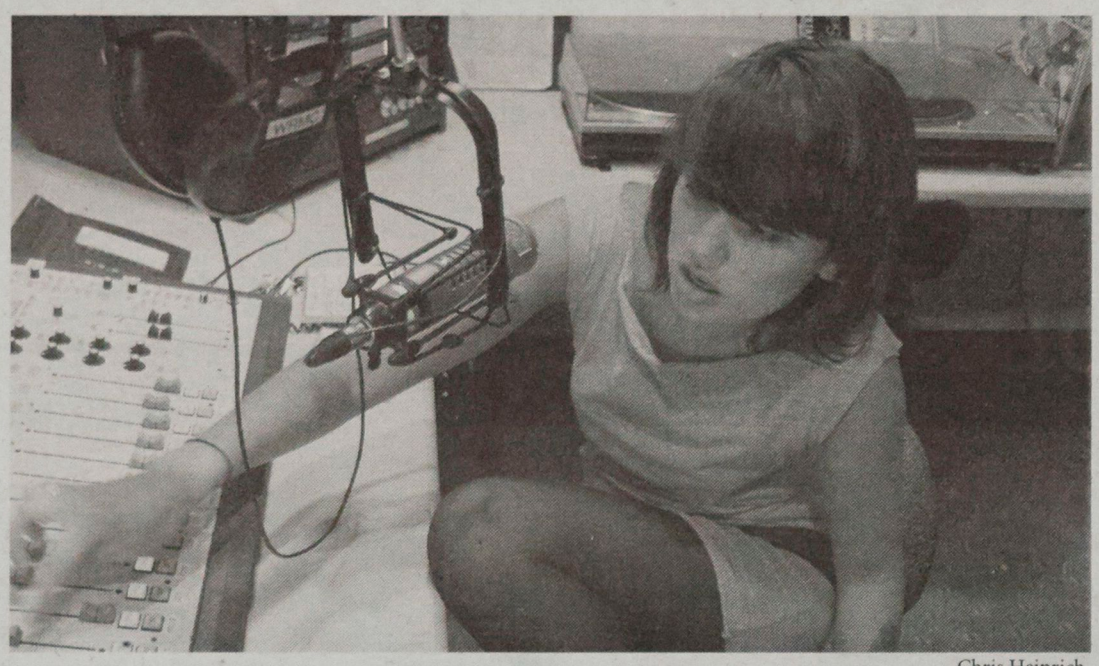
Adorned by members of the community, students, professors, friends and admirers, Clemmons shared excerpts from his book "A Song In My Soul" this past Friday at Cafécito Hour in Palana House. While it is apparent that Middlebury has a long way to go in terms of understanding issues of diversity, people and events such as these signal a positive change in the campus community — perhaps exactly what Windemeyer hopes for.

"House of Lemay" will perform this Saturday at 7:30 and 10 p.m. in Proctor's Upper Dining Room. Tickets can be purchased online or through the Center for the Arts box office (ext. 6433) for $3 a piece.



Sam Yoo

Francois Clemmons shared excerpts from his autobiography, "A Song in My Soul," on Friday, Sept. 22, at Cafécito Hour in Palana House.



Chris Heinrich

Tomie Peaslee '07 begins a song during her WRMC radio show, "Can't stop messing with the danger zone," on Monday night. WRMC, which plays a range of genres including independent rock, hip hop, world, jazz and classical began its programming a week ago. In addition to a wide variety of music, the station, 91.1 FM, airs talk shows, news shows, and opinions segments. All shows can be accessed on the organization's website (wrmc.middlebury.edu)

Student gardeners reap benefits of organic philosophy

By Lizzy Zevallos
Staff Writer

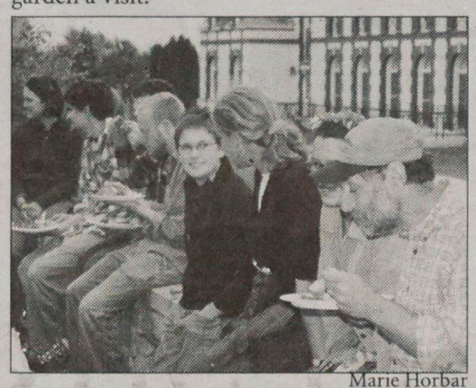
This weekend's Middlebury Organic Garden's Annual Harvest Festival was a time of merriment and reunion in honor of a successful growing season at the garden. The rainy skies on Saturday, Sept. 24 were no deterrent to the determined student gardeners who relocated the festival from its usual spot at Middlebury's Organic Garden to the beautiful Coffrin Terrace. Here, students gathered from across campus to get a real taste of what the garden is all about.

Against the backdrop of the New England sunset and the early fall foliage, the Harvest Festival seemed completely appropriate for Middlebury's transition into autumn. Eager students with bowls in hand, teased by the sweet aroma of freshly prepared organic cuisine, formed a long line that wrapped around the terrace. From spicy sweet potatoes to black bean quinoa salad to mouth-watering homemade apple pie, this delectable treasure trove of organic food was undeniably worth the wait. There was good eating, mingling, laughter and, to top off the perfect Harvest Festival ambiance, there was bluegrass music.

Rosalind Chaplin '09 and Tessa McClary '09, both active in the Middlebury Organic Garden, were happy to see so many students gathered for the lively celebration. Living in today's world, it is easy lose contact with where food comes from. For McClary, the festival was an opportunity to let everyone feel that connection again and to give other students a sense of how delicious vegetables can be when they are eaten fresh. Bluegrass/folk musician, Jeremy Osborne '07, who performed felt it was an honor to promote social causes that are important to our community and the world.

The Harvest Festival was a success in celebrating the change of season and the hard work of all the Middlebury organic gardeners. The Organic Garden, located half a mile behind Bicentennial Hall, is the product of many passionate Middlebury students. The club is always looking for new members and with the soy bean harvest coming up there will be lots to help out with. To learn more about visting and volunteering in the Organic Garden contact advisor Jay Lehinsky or student leaders Baylie Roth and Samuel Libby.

The garden makes for a tranquil and serene spot where one can go to get in touch with nature. For Jean Hamilton '05, one of the original founders of the Middlebury Organic Garden, the most successful aspect of the garden is the 100s of people who have come together because of it. She hopes "when the time is ripe" everyone should give the organic garden a visit.



Marie Horbar

Students and faculty enjoy the organic fare.

SUDOKU

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WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

Midd Football	Midd Football Fans
No talking + much lifting = Success	Can you guys cheer, or make any noise? Something? Anything?
Bill Clinton	Fox News
Your logic is flawless.	That's what a Yale Law degree feels like.
Dining Hall Food	Language Table Food
Usually delicious AND nutritious.	Cultureless, tasteless globs of goo ethnically indiscernable?

A Fly in My Crème Brulée

By Katie Hylas
Staff Writer

Everything I ever hear about Middlebury is positive (unless it's about the weather). If you go to Middlebury you are expected to *LOVE* it. "Oh it's such a beautiful school, such a great school, oh and you can ski whenever you want!" With all this positive propaganda, I lose track of reality sometimes.

The College is unique — it is truly in the middle of nowhere and therefore the pulses that drive the rest of America get perverted and contorted once inside our little world. The truth is, funny little bugs sneak their way here and need to be discussed. But mostly laughed at.

"Yo dude! We're totally gunna slay some b****es tonight!" The first time I heard this passionate declaration resounding off and through Battell's dangerously thin walls I was struck with fear. I thought, "slay?" Am I in danger? Should I lock myself in my room? Should I call Public Safety? Then it occurred to me that the aspiring murderer was one of the nicest boys on my floor. I concluded that he must not actually want to slay, but rather, to lay. Welcome to the realities of sex at Middlebury College.

As the school year starts up and our strapping young Midd men and beautiful young Midd women go out in search of each other, I expect to hear Middlebury's newest (and most disturbing) new sex euphemism "slay" thrown around a lot. Our animalistic past has ensured a loose historic association between sex and violence but recently the trend has become popular in collegiate circles. I'm told that at the University of Michigan, the word of choice is "punish." To use it in a sentence, "Hey, go punish that girl over there!" While at the University of Richmond the more moderate, "bone" is employed.

"Slay," although floating around other college campuses seems to be something that's really exploding at Middlebury. Come on, do we really have to resort to murderous language? Isn't our society past barbarism? "Hey can I sleep on your floor my roommate 'sexiled' me" could soon become, "Yeah man, my roommate's dismembering some [expletive] with an axe and burying her bits under the floorboards. Can I crash on your beanbag?"

The term "slay" creates a strange picture of male and female relations. I think there has been some confusion. Back when we were hunters and gatherers, men used to go out together and slay wild beasts. It was how they bonded. But when did the wild beasts become wild women? Women aren't creatures to be hunted and killed, and men aren't barbarians looking to kill them.

Can't we be a little bit more modern? Do we have to resort to gruesome slang? Middlebury is a friendly and safe environment; does anybody worry about what the use of such language says about us Midd kids or about our generation? Come on, seriously. Or maybe we should just laugh.

Still, "slay" leaves me scratching my head. First of all, there are certainly much more comical (and less violent) options for those of us too bashful to use the S(ex) word. Richard and Kitty's World of Sex Euphemisms offers some other titillating options… perhaps the next popular euphemisms will be Zallywhacking, Zoinkering and Ziggy-wiggling — but I doubt it.

For me at least, until "I slayed her" becomes the mutual "we sleighed (over the river and through the woods)" I'm going to avoid the swords.

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arts

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GOLDEN-BOY CONDUCTOR TAKES CENTER STAGE

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A HISTORY OF VIOLENCE
REVIEWER POUNDS AWAY AT THIS DARK DRAMA

Amazing Grace, how sweet the sound

Grace Potter and the Nocturnals delivers an inspired performance

By Melissa Marshall
Arts Editor

"Take me down to the river. Take me down to the lake. Yes, we'll all go together. We're gonna do it for the good Lord's sake." A smoky voice slid around the enraptured bodies whose collective hushed breathing hung heavy in the air of McCullough Social Space on Friday night. All eyes were fixed upon the twenty-two-year-old dervish with a voice like Aretha and a style reminiscent of Joni's, as she swayed on stage — her band finally flinging itself into a maelstrom of chords and percussion. The spell broken, the reanimated audience continued its awkward dancing and off-beat chanting illicited by a concert that could only be described as a religious experience.

And the leader of the services? Grace Potter — a petite girl from rural Vermont whose mind-blowing vocals and contagious energy refused to release the audience from the palm of her hand. But the college is only a small part of her conquered territory — the young rocker and her gifted band The Nocturnals can claim the entire state of Vermont as loyal subjects. The goup's cult following originated with the release of *Original Soul* in 2004.

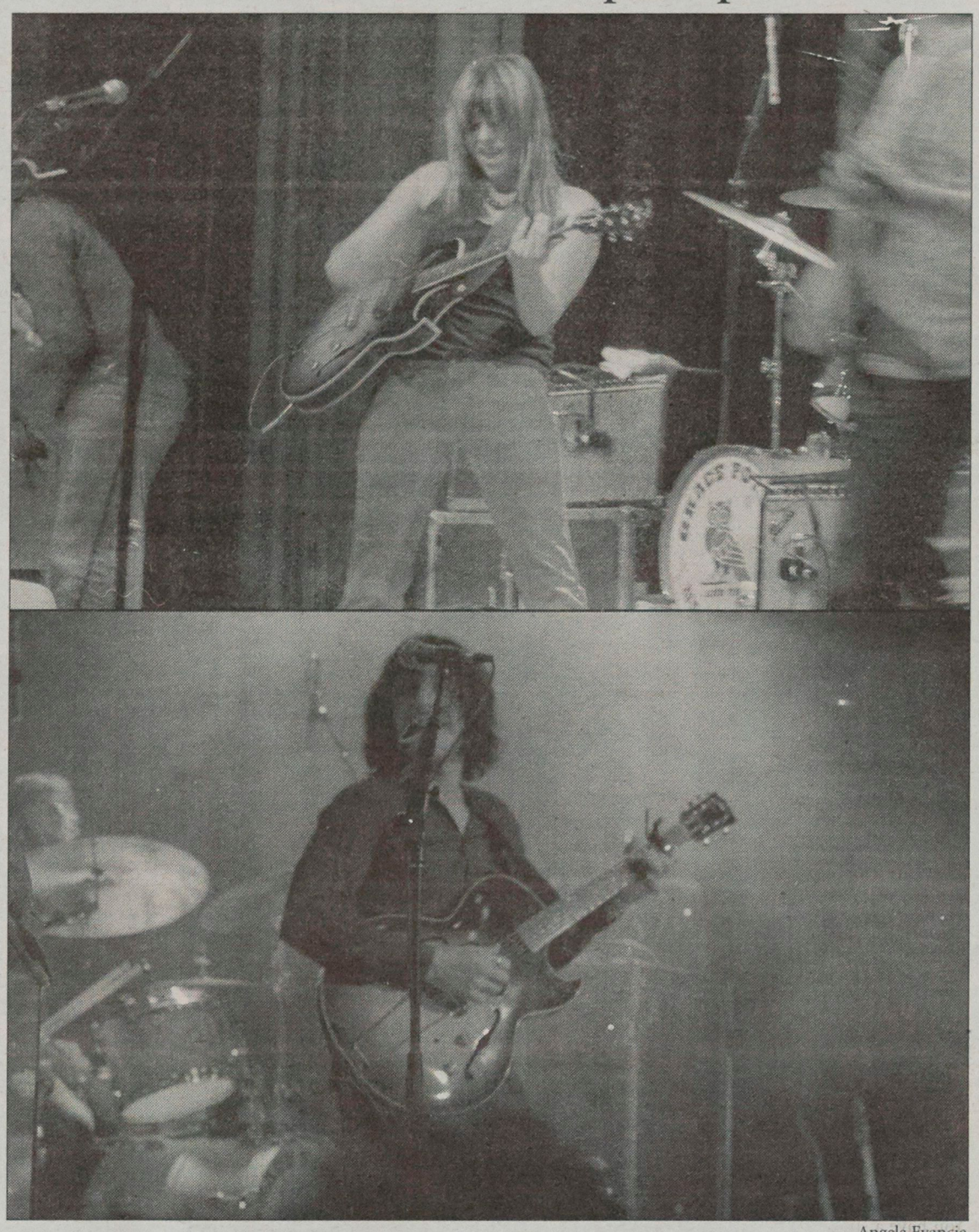
Head of Middlebury College Activities Board (MCAB) concert committee Sam Jesse '07 discussed the Vermont music scene. "One thing many people notice when they come to Vermont is the strength of the local community. In a region where meeting-hall politics still run towns and 'buy local' campaigns offer support for small farmers, it is not surprising that Vermonters show the same sense of community with respect to local musicians. Grace Potter and the Nocturnals, in particular, have been embraced by the Vermont community," said Jesse. And in return, Potter and her bandmates Scott Tournet (lead guitar), Bryan Dondero (upright/electric bass) and Matt Burr (percussion) have embraced their small town roots — their music reflecting Hammond B-3 organ-fueled blues-rock, typical of rolling mountains and open spaces. "The band seems to have taken the small town of Waitsfield, Vt., where they currently live, with it wherever it goes, bringing the sounds of rural Vermont to the big stages of Bonnaroo, the Newport Folk Festival and the Telluride Blues and Brews Fest," continued Jesse.

The sound of Grace Potter and The Nocturnals, however, is anything but conventional. When the folk genre is mentioned, most people conjure up images of Willie Nelson-esque acoustic guitar sets. But just as Ms. Potter's voice, which reverberates through the rafters and shakes the bones, is unexpected from her small frame, her music is elusive and defies definition. At times during its Friday night performance, the group sounded like Neko Case with a slight country twang in Tournet's riffs, while on other songs it sounded like veritable reincarnatations of seventies power bands such as Led Zepplin or The Rolling Stones. Still others place the band under the jam-band category and it has been nominated for two Jammy Awards — an awards show sponsored by Relix magazine that celebrates improvisational, live music. However, the band shies away from this label reminiscent of hippie-fests and Mary Jane. Folk, country, blues — a label makes no difference. The only word to describe Potter's control of the stage, and the way Tounet's guitar sings, is inspired.

"Most bands play a show. Very few get up and perform. Grace Potter and the Nocturnals performed this past Friday. All of the members have a stage presence and a genuine enjoyment of their music that you don't see in many bands. This Friday was the second time I saw Grace Potter and the Nocturnals and I enjoyed every bit of it as much as I did the first time, if not more. Those musicians have *it*. I don't know what *it* is, but they've got it. I would see them ten times over and never tire," said Starret Berry '09 in reference to Grace Potter and the Nocturnal's awe-inspiring energy.

Max Sinsheimer '09 agreed, "Grace Potter put so much into the performance. Their energy level was intense. I loved her songs, her enthusiasm and the way she drew the crowd in. Plus, she's cute."

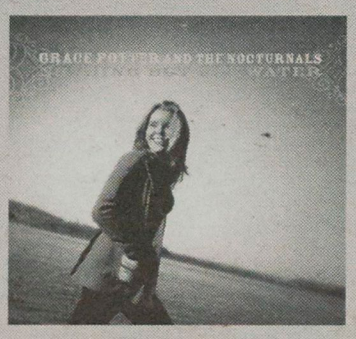
She may be just a young country girl, but as her fingers flew over the keyboard — a look of ethereal passion crossing her features as her powerful voice saturated the social space — a whole audience was con-



Angela Evancie

(*Above*) Grace Potter shows that she's not your typical folk performer as she brings her electric guitar, as well as the audience, to life. She displayed her multi-faceted musical stylings, switching from the guitar to the organ between songs. The petite twenty-two-year-old's powerful vocals thrilled concert-goers. (*Below*) Nocturnals' Lead Guitarist Scott Tournet croons into the microphone, electrifying the McCullough Social Space air.

If your folk fixation has failed to be fulfilled, pocket these finds...



Artist: Grace Potter and the Nocturnals
Album: Nothing but the Water
Label: Ragged Company
Release Date: May 23, 2006

Artist: Okkervil River
Album: Black Sheep Boy
Label: Jagjaguwan
Release Date: April 5, 2005

Artist: StrangeFolk
When: Saturday Oct. 7th at 9 p.m.
Where: Higher Ground, Burlington
Cost: $15 advance/$20 day of show

Spotlight on...Brett Foreman

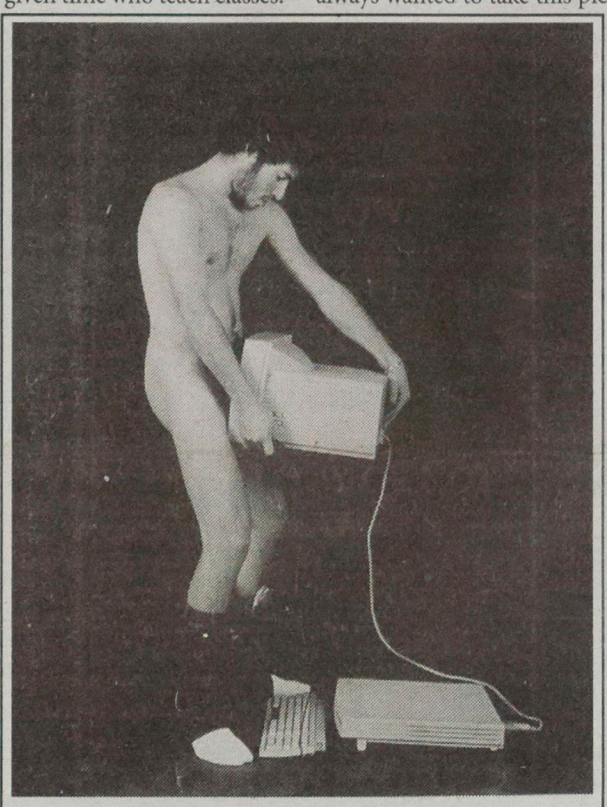
A snapshot of a spring semester at art school

Brett Foreman '07 is an Environmental Science major with a focus in fine art. Last spring, hoping to explore more fully his passion for photography, Foreman enrolled in University College London's Slade School of Fine Art. Manned with a studio all his own, a non-stop stream of candid critiques, a passionate group of peers and a vibrant backdrop that doubled as one of the world's boldest artistic hubs, Foreman pushed his own creative bounds, building a new, innovative and provocative body of work. Now back at Middlebury, Foreman gives *The Campus* a glimpse into "Private View," his collection of large-scale black and white photographs that explore such challenging themes as technology, pornography, popular culture and self-exposure. Here, Foreman talks about his experience at Slade and the work he made there. Watch out for Foreman's upcoming on-campus exhibition of "Private View," for which he received a Wonnagrant, a funding program provided by Wonnacott Commons designed to support student initiatives.

***The Middlebury Campus*: Why did you decide to take a semester at Slade, a school specific to the arts?**

Brett Foreman: The general idea of it was that I wanted to go somewhere that was applicable to my major. I could have done something either ES or art oriented. Middlebury has a great ES program, but the art department is, well, underprivileged. There's not a huge array of opportunity and there are only about four faculty members at any given time who teach classes. Also, maybe the biggest issue is that only a few of your peers in the art classes are really interested in art — interested in spending time at museums, spending time looking at art and understanding it intellectually and creatively. There are a lot of people who just want to make pretty pictures. At an art school, people are serious about art and the school is serious about art.

I also wanted to have the opportunity to just focus on art. That semester might have been the one time in my life when I was able to exclusively make art instead of having to go to three other classes and then go to my art class. At Slade, there is no art class. You go, and you make art. You have a studio space and you put up your work in progress and peers look at it, teachers look at it. You have one-on-one meetings with professors and you constantly talk with the students who are seeing your work — there is so much interaction. There are also formal critique seminars, critiques with random artists and people within the various tutorial groups who are looking at your work and giving input.



Brett Foreman '07 poses in "Cybersex," a self-portrait which deals with the complicated relationship that exists between humans and techonology in today's society.

***TC*: How did you deal with the constant critiques? How were the responses to your work?**

BF: Mine was strangely well received. Some people's were really hacked up. In the critiques, it's really important to be able to say why you did what you did. Feeling is important, but you also need to talk about your work concretely. They might ask you "What's the point of this thing you made?" They're pretty direct about it and if there is something they don't like, they'll say it. My personal tutor, this woman named Phyllida Barlow — she's like old mamma Slade — has been there about 30 years and was amazing. I sat down with her at our first tutorial and she — a sculptor — said, "I'll tell you what, I just inherently do not like photography." That didn't really discourage me though — it was kind of a challenge. I thought, "How can I show her something she will appreciate, something that will make her think?" If I was just showing her nice, easy landscapes or cityscapes I think she would be a lot less interested. You have to go deeper. Every shoot I did changed a little bit, at every shoot I added new elements.

***TC*: Through this concentrated atmosphere, how do you feel your work changed or improved?**

BF: One of the most significant things about being at Slade is that I had so much freedom. For one, there's no such thing as class and there's no such thing as an assignment. No one ever says "do a portrait assignment" or "do an homage assignment." You are expected to know, for your medium, what tools are available to you and how to accomplish the effect you want. You're expected to come up with something that you want [to create] and come up with something good. So, in that way, the experience was so self-directed — it really pertained a lot to being a real-world artist, not that I'm necessarily going to be one. For me, it's a whole lot better training than being told what to make. It already limits so much what you could do, what you could be conveying. The independence was really important — going to the [art] shows, going to the libraries, researching something that I found interesting and then making art that pertains to that, responds to that, says something about that.

***TC*: In what medium do you primarily work? Do you have a primary subject?**

BF: I primarily work in black and white photography. I don't really have a primary subject. I've been working on portraiture quite a lot, as you can see here. [He lays out some of his most recent work]. But portraiture is just where this project went — mostly self-portraiture, which is where I am continuing to figure things out [also on the wall of his studio hangs a series of black and white self-portraits photographed in his senior year of high school]. This sort of shoot continues into the more perverse realm of [getting it on] with computers. [He lays out his portfolio entitled "Private View," pointing to one photograph that depicts Foreman, in the nude, in a kind of sexual interaction with a computer].

***TC*: Yes, there's definitely a sexual element to this series. What were your specific inspirations/influences throughout this rather risqué body of work?**

BF: Yep, there are a lot of sexual elements. I was working a lot in self-portraiture and I was thinking a lot about sexuality. Pornography was kind of a big thing for me.

I've also been kind of interested in creamees — ice cream — because they're so wholesome, yet so easily perverted. I've always wanted to take this picture of Emily [Emily Lee '07 who also spent last spring at Slade] shoving a creamee into her eye and letting the ice cream ooze down her face. We were in the studio and she did it, so I thought, well, I might as well do that too [next to the photograph of Emily, is a close-up self-portrait of Foreman — following suit, ice cream covers his hair and trickles over his face]. Because really, even though it's a portrait of her, it's also a portrait of me. Then, I started to think about the fact that probably the most commonly viewed type of image on the internet is porn. Internet porn is huge. Everyone's searching for internet porn. Hey, I search for internet porn. It's something very big that's happening in technology.

This "Private View" series has to do with me, with porn, with popular culture and with our intriguing relationship with technology — the fact that we can spend so much time sitting at our computers. We're constantly with our technology. Like my phone [grabs his pocket], it's constantly with me. So you're sitting, and you have this intense relationship with the computer — you're spending so much time with it, you're touching it all the time — so hey, maybe [the relationship] would get sexual. That's kind of a stretch, but it's interesting. So I do go into a little bit of kitsch and definitely go into humor.

***TC*: And you portray yourself in the nude. Was this easy for you?**

BF: Another issue for me [with "Private View"], was what I wanted to tell people about myself, what I revealed about myself. This shoot had to do with whether I could portray myself as a nude or naked [he points to a series of four standing nude self-portraits — his only accessories cables, wires, a computer, a keyboard]. This [piece] right here is like the s-curve classical discus pose. That is nude. That is naked [he indicates a piece in which his shoulders slouch ashamedly as he looks at the viewer, aware of his stripped appearance — a sharp contrast to the bold, Adonis of a nude Foreman pointed out seconds earlier].

There's vulnerability and humiliation and I wasn't sure if I was really comfortable showing people this type of thing. It started off like, well, I'll try this for myself and see what I can see from it. Then, I was like, well, I have these negatives, I might as well make pictures. I have these pictures, I might as well show a friend. I showed a friend, well I might as well show a professor. I showed a professor, I might as well just go hang them up. I'm not going to sit around and hide them. I mean, I made them. It was surprisingly easy for me to show myself naked. That's not really how I thought I was going to feel. I thought I'd be embarrassed. And a lot of people said "Oh, well it's just because you're here only for a couple of months and you can go crazy. What's it going to be like at your home institution?" Well, that is a good question. I haven't shown them yet, but I'm planning on it. And I'm showing them to you now. People are interested, they want to see what Emily and I were doing for so long over there.

- Alexxa Gotthardt

FOR THE RECORD

by Melissa Marshall

"Something dies when you grow older/But you do the best you can/I am glad/I am/You found a good man."

A startling statement from a band who once sang with contempt, "I hope you come down with something they can't diagnose/Don't have the cure for" to an ex-lover. But, surprisingly, this sentiment of acquiescence is the closing line off the first track of Brand New's album *Fight Off Your Demons*, scheduled for release on November 21.

Shifting through the demos that have been on regular rotation on my iPod since their release in June, it seems that the quartet from Merrick, N.Y., have suffered through their growing pains and emerged a little quieter, a little wiser and even a little more jaded. Gone are the days of *Your Favorite Weapon*, with such staples of teenage angst as "Mix Tape" which begins with the line "I've got a twenty-dollar bill that says no one has ever seen you without make-up/You're made up" and the high-school classic "Soco Amaretto Lime," whose mantra "You're just jealous 'cause we're young in love" was slurred at every graduation party. And even the bitterness found in *Deja Entendu* — front man Jesse Lacey's promotion from an angry, immature freshman to an experienced upper-classman — has been morphed into a more world-weary cynicism. *Fight off Your Demons* highlights the band's ability to mature musically as well as lyrically — their songs providing a sort of condolence as their fans enter into a world outside the structure of eight classes a day.

We shouldn't be overly surprised at this growth spurt though — their sophomore effort *Deja Entendu* starts off with the line "I'm sinking like a stone in the sea/I'm burning like a bridge for your body." Angst-ridden, yes, but also more complex in terms of lyrical merit as well as content — a strong sense of sexuality is laced between the words. Granted, *Deja Entendu* is more dramatic than an episode of The O.C., yet it deals with commonplace song material, especially sex, with an innovative perspective. In perhaps the darkest track on the album, "Me vs. Maradona vs. Elvis," Lacey sings of how alcohol cheapens sexuality, while "Sic Transit Gloria... Glory Fades," whose title was taken from the cult classic *Rushmore*, presents intercourse as an appalling experience where innocence is lost in favor of admission to a world of broken promises and disappointments — ending with the nihilistic line, "Die young and save yourself." This capacity for maturing along with its audience is what sets Brand New apart from other pop-punk bands such as Taking Back Sunday and Saves the Day.

Taking Back Sunday's April 2006 release *Louder Now* — besides being a little more over-produced and radio-groomed than their previous releases, didn't differ greatly from *Tell All Your Friends* or *Where You Want to Be*. However, my copy of *Louder Now* currently resides on my local CD purveyor's used rack, while *Tell All Your Friends* still gets airplay on my laptop. And while I still observe "Wednesday the Third" as an official holiday, I didn't even bother to spend money on Saves the Day's 2006 release, *Sound the Alarm*. I suppose they're the band equivalent of the guys who still live in their mom's basement watching "Family Guy" on the weekends and Brand New are the kids who went out of state and became contributing members of society. While John Nolan whines,"I just want to break you down so badly/In the worst way," Jesse Lacey sings, "Cause just a few mother's sons will never be enough/Not 'til half of our names are etched in the wall/And the other half ruined from the things we saw."

With his melodic voice over the bops of piano keys, Lacey lets his fans who have survived heartbreak, hedonism and even high school, know that "We were young/But what we've invented I am now ending." We may all be a little cynical and less eager to believe, but we're still willing to let that fever play — dancing when the right song is played and dressing up to feel famous.

"The morning's over/The day is in full swing."

Jesse Lacey has spoken. And the music industry will listen.

REGALLY BLONDE
Episode I: Swedes on Parade

by Astri vonArbinAhlander

My name is Astri and I've scored big. After all, I have my own column in this illustrious newspaper — a column with few editorial guidelines other than "Write what you want." How did I get it? I'm not a trendsetter. Rather, I belong to a fast on-coming trend — Sweden. And *The Campus*, by choosing me as a columnist, is jumping on-board. "Blondes have more fun" may be a timeless tagline, but Swedes on Parade is definitely the hit of the season. Just look around, we're everywhere. Are you a WRMC junkie? The Cardigans, The Hives and the big-time newcomer, Laleh, should be on your charts. Social issues get you off? Then Sweden is on your world map right now. On Sept. 17th, the Social Democratic party — basically the single-handed ruler for the past 70 years and creators of the textbook favorite Welfare State — made a record poor election and were kicked out of the Riksdag, handing over power to the four-party coalition headed by the Conservative party. No worries, the Swedish Conservatives are more liberal than your average Proctor Lounge kid. For all you nature lovers, next year is the 300th birthday of Carl Linnaeus, the inventor of binominal nomenclature and the founder of modern biological systematics. So, the next time you hike Camel's Hump, think of the man from the land up North that gave your favorite flowers family identity. Wonder about your Minnesotan roommate's funny accent? Ja, we Swede's can take the blame for that. Sweden colonized Delaware Bay in 1638, making Sweden one of the founding countries of the United States. We gave you the log cabin, too. To history, we gave iffy neutrality, Raoul Wallenberg and the Vikings — which, as I'm learning in my Literary Texts and Contexts class, also means we contributed a certain "word-hoard" to the English language. You can thank my Norse ancestors for "ugly" and "anger," but you must also give them credit for the word "skirt."

This leads me to the current Swedish trend closest to my heart — fashion. From the country that brought you H&M comes a whole new clan of top-tier designers that are making a splash on the international fashion scene. At the recent Stockholm Fashion Week, three sisters launched their celebrated knit brand, Dagmar, with the fabulously named collection, "Fisherman's Wife Goes Glamour," heap-full of sensuous sweaters that promise to keep you hot for more than one season. Perfect for the Vermont winter, not so happy on the Middkidd wallet. Sweaters aside, the Swedish denim scene is wrapping up fashionista bottoms all over the world this fall. One of the most thrilling brands is Nudie, founded by the former head designer at Lee. A recent article explained that Nudie is "indisputably Swedish because it emphasizes functionality, attention to details, and purity of line," or, to put it simply — it's edgy and minimalist. I was tickled blonder when I spotted one of Middlebury's own studs sporting Nudie's characteristic thick-wave pocket design to class this week. WESC is the street brand for a hotter, looser fit that's breaking it big internationally. Watch out for streamlined sweatshirts and low-slung waist-lines. But perhaps the most innovative Swedish jean on the international market right now is Acne. Sure, the name sends some sketchy signals, but wait till you see the fit of their new high-waisted, toothpick skinny jean. They're simply to die for. Or rather, worth going on a rice-and-beans diet in order to save up for — or fit into. Nudie, WESC and Acne are all sold at hideous prices at Fred Segal in L.A., but are surprisingly affordable on the European continent. My tip — have a friend from abroad make a delivery.

To conclude, I offer up some words of wisdom for this week: embrace the Swede in you. You can't escape us anyway. Tack och hej!

Astri

Laredo orchestrates with fervor

By Sara Jameson
Staff Writer

Featuring pieces ranging from the pervasive energy of Beethoven to the exotic nostalgia of Bartók, the Vermont Symphony Orchestra combined musical grace and vigor in its stunning performance last Friday night. Under the musical direction of world-renowned violinist Jaime Laredo, Vermont Symphony Orchestra is currently touring statewide as part of their 13th Annual Made in Vermont Music Festival.

The program was both eclectic and powerful. At the start of the performance, Laredo addressed the audience, explaining that the program may seem to be performed in reverse — starting with the impressive Beethoven Violin Concerto, Op. 61 and ending with the subtler Rossini Overture to *The Italian in Algiers*. In between, were featured Bartók's Rumanian Folk Dances, Fauré's Pavane, Op. 50 and our own Associate Professor of Music Peter Hamlin's "Green Mountain Variations." However, Laredo assured the audience that the order "works beautifully," and, indeed, he was not proven wrong. This innovative disregard to convention continued as he proceeded to begin with Mozart's Adagio in E Major — a piece not even printed on the program. The hauntingly beautiful melody, layered atop the rich sound of the orchestra, set the tone of the night perfectly. Laredo proved his mastery of the violin, playing with infectious passion and extreme dynamic sensitivity.

The oldest state-supported orchestra in the country, Vermont Symphony Orchestra has come a long way since its humble beginnings in 1934. In 2000, Laredo was named Music Director, renowned for his multiple roles as soloist, conductor, recitalist and chamber musician. Laredo has soloed with all of America's major orchestras including Boston, Chicago, Cleveland, New York and Philadelphia. He has also recorded close to one hundred discs, received the Deutsche Schallplatten Prize and seven Grammy nominations. In addition, he won a Grammy Award for a disc of Brahms Piano Quartets that he performed with his frequent chamber music collaborators Emanuel Ax, Isaac Stern and Yo-Yo Ma. In Bolivia — Laredo's birthplace — he holds the status of national hero, with a stadium named for him in La Paz and a commemorative set of postage stamps issued in his name.

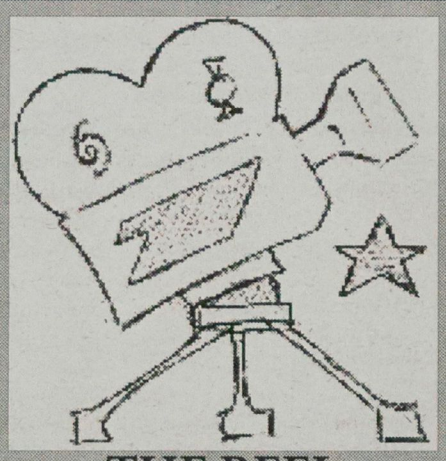
Thanks to Laredo's expert direction of a talented orchestra, the Middlebury performance was enchanting. The sold-out concert hall was brought to its feet after the orchestra's dynamic performance of the Beethoven Concerto. The sound the symphony created was overwhelming, hitting each incredibly high note with amazing precision and passion. Laredo astounded by both conducting *and* performing a solo at the same time. At times, however, this multi-tasking took away from the power of his endings.

Ilhan Kim

The Vermont Symphony Orchestra, led by celebrated conductor and violinist Jamie Laredo, plays a piece from their challenging repetoire that thrilled the Middlebury audience last Friday.

Another highlight of the evening was the performance of Hamlin's composition, "Green Mountain Variations." Hamlin based this piece on a fiddle tune called "Green Mountain Petronella" — a traditional song found in most every Vermont fiddler's repertory. Throughout the piece, the melody is replayed in a series of different variations, each one intended to represent a separate feature of Vermont life. Hamlin manipulated the composition to imitate the falling rain, the hermit thrush, "Champ" the sea serpent and even the drunkenness of hard apple cider. It's refreshing mix of humor and beauty enthralled the crowd. Elizabeth Bowman '09 commented, "I loved Professor Hamlin's piece. It was very cleverly done and fun to listen to." Dawn Loveland '09 seconded that statement, adding, "The piece was beautiful, but also encouraged the audience to laugh."

Overall, the performance was extremely well received. Laredo, both as conductor and violinist, soared with passion and sensitivity. The collaboration between he and the talented orchestra, the program worked wonderfully, touching every inch of emotion and charming the audience with its stirring music.



THE REEL CRITIC

by Josh Wessler

MOVIE | A HISTORY OF VIOLENCE
DIRECTOR | DAVID CRONENBERG
STARRNG | ED HARRIS, VIGGO MORTENSEN, MARIA BELLO

David Cronenberg's film *A History of Violence* is about a world split in two. One drips with the sentimentality of the Hallmark Channel while the other is stained with the blood of the Discovery Channel, uncut. This might sound convoluted, but that is because it is. The movie, released in 2005, seeks to turn the familiar clichés on their heads, and in so doing, to challenge the viewer's comfort.

A History of Violence tells the story of Tom Stall – family man extraordinaire – and his struggle to keep his family, and his identity, intact. As hints of a mysterious past resurface, Tom is forced to confront the truth.

A History of Violence begins with a sweeping four-and-a-half minute shot steeped in the classic style of Westerns. Here, we meet two desperate fugitives who embody everything wrong and uncivilized in this world, at least as far as Tom is concerned. The fugitives, who eventually invade the imperfect harmony of Tom's small-town, are essentially plot devices, but still set up the main conflict nicely.

Tom, played deftly by Viggo Mortensen, has a family that comes a little too close to being perfect. This is an important role for Mortensen, who is trying to avoid being permanently type-cast in sci-fi land. His young daughter, Sarah, is cute and smiley and his son, Jack, is far too helpful around the house. Tom and his wife, Edie, have a passionate relationship that stays fresh thanks to a well-fitting cheerleader's costume and some nostalgia for the "good ol' days."

But something dark lurks in the shadows of Tom's face. The fugitives from the opening scene reappear briefly, bringing with them an infectious menace. Tom's perpetually sunny town is instantly transformed into an underlit gutter — a perverse frontier town where stoned kids act like dueling cowboys. Entering Tom's diner, the fugitives unknowingly provoke Tom's mean streak — and something tells us that this isn't the first time he's had to dole out some rough justice.

The movie follows a winding path into the gutter Tom has tried hard to avoid. Even his family cannot escape being touched by Tom's troubled past. The film poses questions about identity, character and family clearly and forcefully. There is a raw passion in the portrayal of the bonds of love — the only things that put up a decent fight against the scourge of violence.

Maria Bello, seen recently in *World Trade Center*, gives a strong performance as Tom's wife Edie. Her intensity slowly emerges, but once it does, it is as frightening as Tom's own anger. Also, look out for Ed Harris, playing the enigmatic Carl Fogerty, who switches the movie into high gear with restrained menace.

Howard Shore's original music, which has accompanied over 100 movies in the past 20 years, fits in well with the ominous mood. The only problem is that there is too much of it. Well-timed moments of reflection are often drowned out by the soundtrack.

Running at just over an hour and a half, the film seems to struggle to find itself a proper genre. Many of the great films bend archetypes, yet *A History of Violence* is scattered at times. Many other films are evoked, including *A Touch of Evil, Reservoir Dogs, Mystic River* and *Scarface* (think — "say hello to my little friend"). But these references are inconsistent and fail to convey a cohesive message.

In the end, the movie's discrepancies may not matter much. Cronenberg never pretends to be keeping any big secrets from us. The changes that Tom experiences are forecasted early on, and if there is ever a doubt about the movie's meaning, look no further than the title.

Yet, this movie still packs a punch.

A History of Violence is about a fall from Eden, a temporary sanctuary from a brutal truth. And even though it's not perfect, the fall hurts.

The film, part of the Hirschfield International Film Series, will be shown free of charge on Saturday, September 30 in Dana Auditorium at 3 p.m. and 8 p.m.

A THEATRICAL DREAM AWAKES IN *A MIDSUMMER NIGHT'S DREAM*

Courtesy

Arguing heatedly with King Oberon, the sultry Fairy Queen Titania delivers a passionate performance full of riveting emotion, well-placed humor and clear sexual tension that held the audience captive during this modern take on Shakespeare.

English and Theatre professors around the world rejoice! This Monday's performance of *A Midsummer Night's Dream* stormed the Middlebury College campus with exclamatory cries — Shakespeare is not dead. The words of the literary god were celebrated with hoots and hollers by Middlebury spectators at the SITI Company's performance. Directed by Anne Bogart, this unique rendition of the comedic classic donned new contemporary twists.

Told through the cultural landscape of 1930s America, Bogart added bold theatrical elements which revolutionized the production. Though visually simplistic, the stage had a basic backdrop of a cloudy sky and the props were minimalist due to the nature of a traveling theatre company — the lighting and costume design were truly works of art. The brilliant colors of costume designer Gabriel Berry and intricate light designs of lighting designer Brian Scott painted with ease any image that the set lacked. In addition, the whimsical natures of the actors' movements were significant to the performance's dance-like approach.

The SITI Company uses the Viewpoints and the Suzuki Method of Actor Training as two training methods for its actors. This highly stylized approach is evident in the professionalism of the actors. Most revered by the audience was the hilarity of Christopher Spencer Wells who played Egeus and Bottom, as well as the gracefulness of Ellen Lauren who played Hippolyta and Titania. As one of their mission statements explains, the SITI Company strives "to create opportunities for artistic dialogue and cultural exchange" — and so they did. After a long autumn Monday, Middlebury students in attendance left Wright Theatre with a sense of utter rejuvenation and indulgent pleasure, a sensation that can only be brought about by a good night at the theatre.

Editors' A&E picks

for the week of 9/28 - 10/05

28

MCAB PUB NIGHT FEATURING: GENIUS CAVE
9 p.m.-12 a.m. in McCullough Grille
Hear student rock band Genius Cave, comprised of Noelle Bullion '08, MacLeod Andrews '07.5, Sam Jesse '07, Aaron Krivitzky '09.5 and Tim Shepherd '07.5 play at the first, long-awaited Pub Night of the year. Come listen to Genius Cave's repetoire of classic rock and innovative originals as you sip away on the beverage of your choice.

30

HOUSE OF LEMAY DRAG SHOW
7:30 and 10 p.m. in the Proctor Upper Dining Room
MOQA brings the House of LeMay to Middlebury for its annual Leaf Peepin', Cider Sippin,' Revue Tour. Hailing from the Hot Damn Trailer Park, the fantastically flamboyant, terrifically tawdry Ladies of LeMay slip into their sequins in this drag show extraordinaire. Do not miss Amber, Marguerite, Lucybelle and Liza Little's glitzy, gussied-up, gender-bending hysterics.

30

CLIFFORD SYMPOSIUM: MUSIC BY THE WELFARE POETS
8-10 p.m. in McCullough Hall
As part of this fall's Clifford Symposium — a series of lectures, panel discussions and performances centered around Hip Hop culture and urban activism — The Welfare Poets bring their fresh, motivating Hip Hop, Bomba y Plena and Latin Jazz rhythms to Middlebury. From schools to prisons to concert halls to city streets, this collection of activists, educators and artists "bring information and inspiration to those facing oppression and those fighting for liberation."

01

BUILT TO SPILL
8 p.m. at Higher Ground Ballroom in Burlington
Tickets $15 advance or $17 day of show
Coming off their recent super successful release of *You in Reverse*, indie pop meets epic guitar-rock foursome, Built to Spill, stops at Burlington as part of their whirlwind U.S. tour. With a sound all at once raw, melodic and spontaneous, Built to Spill is sure to flood the rock hungry house. Opening are Helveta and The Prids.

03

BEBE MILLER COMPANY: LANDING/PLACE
8-10 p.m. Center for the Arts Dance Theatre
Bebe Miller Company presents Landing/Place, an innovative multimedia dance performance by this award winning troupe. Combining interactive digital media, live music by Albert Mathias, video projection, choreography and elegant, sensuous dance, Landing/Place explores "sensory, spatial and cultural dislocation — the yearning towards order in the apprehension of difference." An open discussion with Bebe Miller and dancers will follow the performance.

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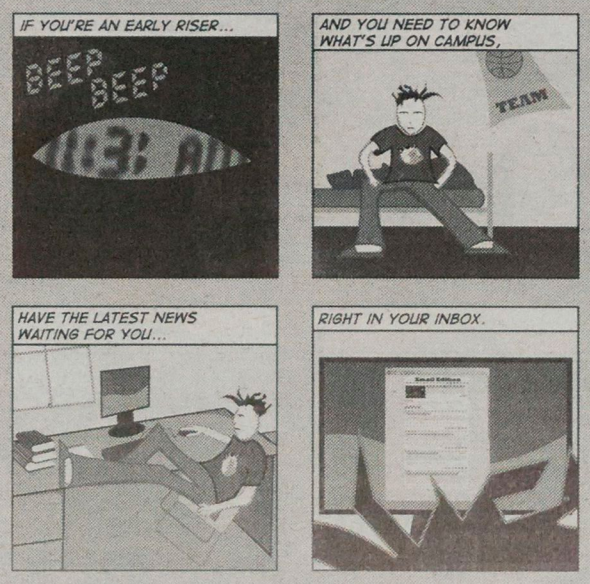
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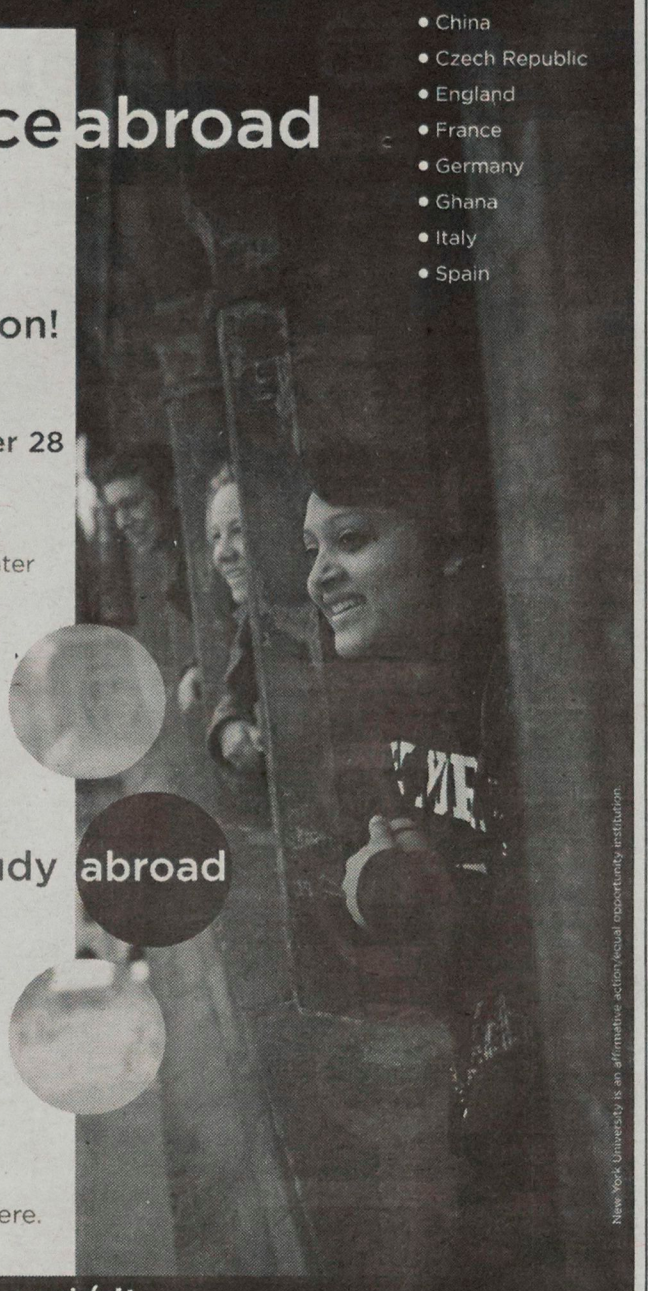

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Middlebury VT

Last second goal leaves men's soccer second guessing

By Andrew Schlegel
Staff Writer

After starting their season with four convincing wins, the men's soccer team had a tough time this week. In Wednesday's game at Colby-Sawyer, the team came out flat and had trouble finding the back of the net until late in the game. The Colby-Sawyer game was followed by a devastating loss to Wesleyan on Saturday.

Men's Soccer

Wednesday, September 20

Middlebury	8
Colby-Sawyer	2

Saturdat, September 23

Middlebury	1
Wesleyan	2

Said co-captain David Lee '07, "The Colby-Sawyer game brought back some nightmares of last year's Norwich game where we played well, but could not score." After the tenth minute, the Panthers were down by one goal, but once they scored the Panthers kept on scoring. "It was a good wake-up call and our team responded splendidly," remarked the other co-captain Zach Toth '07.

As the game continued, the Panthers started to string together better runs, which culminated in an eight-goal onslaught. Casey Ftorek '08 added two goals to his team-leading seven goals and also dished out an assist. Nathaan Demers '08.5 and Baer Fisher '09 each had a goal and an assist. Vandy Shanholt '07, John Sales '07, David LaRocca '08 and Stephen Hart '10 also added solo goals, helping the Panthers to an 8-2 win.

The fifth game was a blowout for the Panthers and they looked very strong going into Saturday's game. Toth commented, "It was great to get the win and show how dangerous we are up top."

On Saturday, the Panthers hosted the defending NESCAC champion, Wesleyan. Said Lee, "we came out and, for some reason, just did not have the drive and desire that had carried us to 5-0 and a top 20 national ranking. We were flat, slow and hesitant all over the field." The team did come out lacking in the first 20 minutes, but as the first half progressed, the Panthers were able to control play by feeding crisp passes to the center-midfielders, Billy Brennan '07 and Alex Elias '08. Both players were able to control, turn and distribute the ball, which resulted in some unsuccessful scoring opportunities, but Wesleyan goalkeeper Matt Gnall was able to make some impressive saves.

In the second half, the momentum drastically shifted. Wesleyan started to control the center of the field, which enabled Wesleyan to mount strong attacks, forcing goalkeeper Toth to make three acrobatic saves in order to keep the game tied at zero.

Wesleyan's aggressive play and constant attacking did not quit. In the 76th minute, Wesleyan's Sam Griswold got a one-on-one and was able to find the back of the net with a shot to the lower left corner. Soon to follow, Fisher received his second yellow card for a foul that seemed to be out of frustration. Fisher's ejection resulted in the Panthers having to play a man down. At that point, it seemed that the Panthers had lost all momentum.

In the 84th minute, however, Ftorek responded with an authoritative header off of Shanholt's cross from the left corner. This tied the game, but with 44 seconds left, Wesleyan's Ross Pemmerl received an indirect kick off of a questionable foul and Jared Ashe knocked the ball into the lower left to score the game-winning goal.

As a result of the 2-1 end result, the men's team lost their first game of the season. Said Lee, "I feel like we came into the game thinking we were untouchable and that attitude showed on the field — we played like we were entitled to win the game just because it said 'Middlebury' on our uniform."

The Panthers certainly did not play as well as they had at the beginning the season. Lee added, "That was the first loss we have had to Wesleyan in 15 years and I really hope it is a wake-up call for our team."

Ilhan Kim
The loss to Wesleyan was tough to stomach, especially for #8 David Lee .

Ruggers pull the rug out from under Ephs

Middlebury rugby team beats Williams 38-0 in the rain

By Brett Swenson
Staff Writer

The Middlebury men's rugby team traveled south on Rte. 7 to take on Williams in last weekend's match. Undaunted by the wet conditions, the Panthers came out hard from the get-go and applied intense pressure to capitalize on the Ephs' lack of size, speed and skill. Proving to be too strong for their competition, the Panthers beat Williams 38-0.

During the first few minutes of the game, the Panthers were able to keep the ball around Williams' 22-yard line. However, the slippery conditions caused by the rain resulted in numerous knock-on's, which prevented Middlebury from holding onto the ball for too long. Throughout the game, knock-ons continued to plague Middlebury and snuffed out several golden scoring opportunities.

After completing a series of passes, Craig Wilson '07.5 scored the first try of the game. For the rest of the first half, the Panthers continued to get the ball deep into Williams' territory, only to squander numerous scoring opportunities. But the Panthers showed true strength as they continued to win back lost possessions and maintain strong field position through solid defense and scrumming.

Ari Silverman '09 and Jason Jude '08 both came out strong, with Silverman showing great confidence running and kicking from all over the field. A newly cleanshaven David Burns '07 made his first A-side appearance in the second half and played aggressively and confidently on the back line.

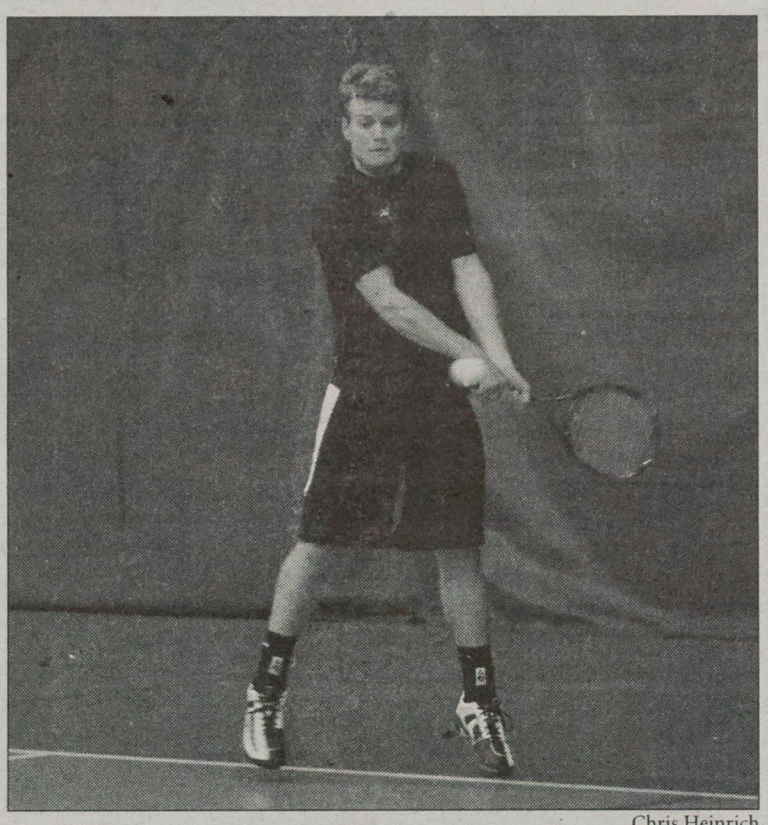
Patrick Mott '07 scored his first try as a Middlebury Panther on a short run in the second half. Matt Volz '07 played superbly throughout the game tacking up even more points for the good guys. As reported by Mott "it was a pretty sloppy game," but the team still ended up with a victory.

The Ephs' biggest shortcoming was their inability to clear the ball away from their own try zone. Such faults allowed for Middlebury to take enough of the lead and allowed for some breathing room. This enabled the Panthers to take out their starters and show off their depth on the bench.

This weekend brings the annual showdown with in-state rival UVM. After a strong week of practice, the Panthers will host the Catamounts on their home field at 12:00 p.m. Saturday. The Panthers hope to avenge last season's defeat to UVM at the Williams Tournament. UVM has a tough group of forwards and blazing speed at the fullback position, but the Panthers believe they can take them on. With the rest of the fall sports teams away for the weekend, the Ruggers hope the College community will support them in what promises to be an intense game.

File Photo/Vlad Lodoaba
Rugby was made for the rain and the Middlebury Ruggers were made to play rugby.

A. Scott '07 wins "A" flight of Middlebury Invitational



Chris Heinrich
Alex Scott was not affected by the rain. He never lost inside Nelson Arena.

Continued from page 24

back to the national championship finals. When asked how he was able to achieve such outstanding results, Marinkovic only spoke about how great it is to be on such a fun and successful team. Individually, the Canadian was pleased with his performance but preferred to comment on the entire team's victories using an analogy Americans would understand, "we showed the ferocity of the '82 49ers but the composure of the '76 Steelers."

Scott also won all of his matches. Inclement weather forced several of the matches to be played in Nelson Arena and Scott used the indoor courts to his benefit. With a rubbery surface, these indoor courts are extremely fast and played to Middlebury's advantage because the College's players are used to practicing on this speedy surface. With a large serve, Scott held with ease and won many short points, helping to conserve energy that carried him through the tournament. Fellow senior George Mayer, who was a mere spectator of singles play due to muscle tendonitis in his arm, commented that Scott was "serving absolute bombs in Nelson." The results were positive for the Middlebury squad, who looks to carry this momentum into next week's ITA tournament at Williams College.

The results from this weekend confirm that Coach Dave Schwarz has put together another talented team that is ready and excited for the all-important spring season.

Ilhan Kim

Taryn Petrelli '09 gains control along the sideline and looks between Wesleyan defenders for an open teammate.

DeLorenzo's defense shuts down opponents

CONTINUED FROM PAGE 24

passing, the Panthers were able to apply offensive pressure right from the opening whistle. However, the Cardinal's rookie goaltender Breen McDonald was up to the challenge and turned away numerous scoring opportunities. Late in the first half, the Panthers were finally able to breakthrough with a textbook play off of a penalty corner. Emily Read '07 started the play with a quick pass from the corner to Liza Humes '07, who then hit Sophie Thompson '09. After a quick fake, Thompson sent the ball to Reid Berrien '08, who swiftly riffled a shot past McDonald for the one-goal lead. "It was exciting to finally execute our corner perfectly," Thompson remarked about the play.

During the second-half the Panthers continued to swarm as they out-hustled the Cardinals all over the field. However, the Panthers were unable to get another goal past McDonald, who finished the game with 15 saves. In the end, it did not matter as the defense played strong and kept the Cardinals off of the scoreboard. For the second straight game, the Panthers defensive line of Michelle Archambualt '07, Blair Hewes '07, Katherine Entwisle '08 and Taryn Petrelli '09, was dominant, allowing just three defensive corners and seven shots on goal. Goalie McGillen turned in another solid performance in the net.

"The defense was a wall and worked together to get the ball out of our end and up the field to our offense," said McGillen. She turned away all the shots that she faced to earn her second straight and third shutout of the season.

Despite the close score, senior co-captain Archambault was pleased with the team's performance in the victory over Wesleyan. "This was the best that we have played so far this season," she said. "We had some solid connections on the field. Their goalie played very well, but the score is not a true representation of the game," she said.

The Panthers will need another team effort this weekend as they put their perfect record on the line in Maine. First up is an up-and-coming Colby squad and then the Panthers must take on defending NESCAC champion, Bowdoin. The Panthers hope to avenge last season's double-overtime defeat in Brunswick, which ended the Panther's 18-game NESCAC regular season winning streak and cost the team the regular-season NESCAC title.

FIELD HOCKEY

WEDNESDAY, SEPTEMBER 20

Middlebury	1
Skidmore	0

SATURDAY, SEPTEMBER 23

Middlebury	1
Wesleyan	0

Out of season athletes work hard to stay fit

CONTINUED FROM PAGE 24

towards hand-eye coordination. She hones those skills by juggling and working with a reflex ball.

Team chemistry is also significant. The women achieve this by training together and spending meals and evenings together. Last Sunday, the entire team woke up early to participate in a five-mile walk for diabetes. Wright said, "Everyone is working for the same goal and that brings us together."

The ski team, the lone Division I team at the College, mixes fun with training as much as they can. Skiing is an individual sport, but in collegiate skiing, skiers rely heavily upon their teammates. The ski team thus makes great efforts to create a strong bond amongst its members.

This starts on the IM soccer field, where the ski team is a powerhouse, using their athleticism to lay waste to other teams. Mattie Ford '09 said, "We play IM soccer because it's fun and we like to win. It builds team spirit and team work. It's a chance to do something active and fun as a team." After a win and a few hundred sit-ups, the team is most likely beginning a nice long run to cap off another soccer victory.

We play IM soccer because it's fun and we like to win.
— Mattie Ford '09

Ski training focuses mostly on legs, which need to be strong to endure a long run down a ski slope. To work this, the team does many anaerobic activities including hiking, sprints and squats. With no snow in sight for the near future, the ski team is planning a trip to Summit County, Colo. where their hard work this fall will make for an easy transition onto the slopes.

The men's lacrosse team, unlike the two aforementioned teams, has two seasons to prepare for their sport. Therefore, their workouts this fall are not nearly as intense or regimented. Matt Ferrer '09, an attack on the team, said, "It would be too long and intense to maintain that high level of workouts for two seasons."

Not to mention, NCAA rules ban spring teams from having official practices until Feb. 15. So for now, the lacrosse team is focusing on getting to know the new faces on the squad. They meet two to three times a week on the fields to play pick-up games. "It's good to be out there playing and building team chemistry. It's especially good for the young kids to get acquainted with a different level of lacrosse," said Ferrer.

New coach Dave Campbell is also open to different forms of fitness. The lacrosse team has an IM touch-football team, plays pick-up basketball and even has a squash ladder. Fun and games are held back more in the winter when the team begins to create lifting groups to weight train and run together. Once Feb. 15 comes around and the team has its first official practice, there will be one goal on the team's mind — another national championship.

The College is a perennial NESCAC powerhouse. It is the dedication of each team and the off-season work they do that helps drive Middleburys sports.

It is the extra sit-ups that shave a few hundredth seconds off the skiers' race time and once they sit-up they will be standing up on the podium. Thirty-four. Thirty-five. Thirty-six.

EDITORS' PICKS

Questions of the week:	*Geoff Homer*	*James Kerrigan*	*Jeff Patterson*
Will the field hockey team avenge last season's NESCAC Championship loss to Bowdoin?	YES The Panthers are playing well and Bowdoin is coming off a loss to Williams. It will be a battle, but we will win.	YES Meg McGillen is a wall between the pipes and should cool down the Polar Bear attack — look for a 2-0 shutout win.	YES Bowdoin lost four of its top seven scorers from the team to graduation. This time the Panthers will celebrate.
Will the football team score a touchdown on offense at Colby?	YES After a week of practice, the Panthers will figure out how to get it done. Look for Hrdina or Staples.	YES It's about time.	YES If Hrdina can duplicate his 139 yards from the 1st game, chances are some of those steps will be used to cross the goal line.
Who will win the NL Wild Card?	DODGERS I bleed blue.	PHILLIES The slumping Dodgers have struggled on the road and the Phillies' Ryan Howard has filled a void in the lineup.	PHILLIES The final three games of the season — Friday, Saturday and Sunday — are against the Marlins, a team they are 11-5 against.
All-Time Record:	2 - 2 (.500)	1 - 3 (.333)	1 - 3 (.333)

By Jeff Klein

Breaking news from inside the New York Yankees' clubhouse! Several members of the team, whose names are being withheld at this time, were seen repeatedly punching a life-size inflatable A-Rod, yelling insults such as "You overpaid piece of ----" and "How about a freakin' hit every once and a while!"

OK, I'm kidding. But several members of the Yankees apparently have had enough with A-Rod's untimely hitting and have started to do their own kind of hitting.

Some have decided to voice their opinions, too. In a recent issue of *Sports Illustrated*, Jason Giambi is quoted by Tom Verducci as saying that Rodriguez has a "false confidence" and that manager Joe Torre should "stop coddling him."

But the drama doesn't stop there. Verducci's article goes on to say that after Giambi told Rodriguez he needed to get the big hit more often, Rodriguez responded, "What do you mean? I've had five hits in Boston." To which Giambi retorted, "You [expletive] call those hits? You had two [expletive] dinkers to right field and a ball that bounced over the third baseman! Look at how many pitches you missed!"

Giambi's not the only one fed up with A-Rod, though. Another teammate told *SI* that A-Rod "ought to get his eyes checked. I'm not kidding. I don't think he's seeing the ball. And another: "I honestly think he might be afraid of the ball." Ouch.

I want to discuss this issue on two levels. First, what the heck was Giambi thinking calling out his teammate, especially at this point in the season? Sure, Rodriguez seems to fail miserably every time he's up in a crucial situation, but Giambi hasn't exactly been lighting it up either. Far from it. During a stretch in early September, he mustered a pathetic four hits in 31 at-bats. He has been downright awful as of late.

Giambi's criticism of A-Rod's play would be like Barry Bonds publicly condemning every MLB player who has tainted the game for using performance-enhancing substances. Oh, and speaking of performance-enhancing substances, Giambi…

Still, I do not buy the argument that this dispute between the two corner infielders is going to have an effect on their playoff push. Clubhouse chemistry is important, don't get me wrong, but the team isn't going to let this latest soap opera divert its attention from winning a world championship. If nobody else, Yankees captain Derek Jeter will not let this issue impede the team from its ultimate goal.

In New York, five years without a championship is way too long. Expect the Bronx Bombers to make a swift recovery from this incident and be tough as anyone to defeat in this year's postseason.

File Photo/Albert Bitici

Amy Roche '07 ripped plenty of backhands in the process of getting the ITA Regional trophy back in her hands.

Roche '07 makes it two at MIT

By Tory Hayes
Staff Writer

With schoolwork mounting and colder weather setting in, September can be a tough time to play a college sport, especially tennis. That theory clearly means nothing to the Middlebury women's tennis team, which fared extremely well in last weekend's Intercollegiate Tennis Association Division III New England Championship at the Masssachusetts Institute of Technology.

Captain Amy Roche '07 won the singles title for the second consecutive year, 6-4, 2-6, 6-4, earning All-American status for the third time in her career. "I was just so thrilled that I had won," said the second-seeded Roche. "I find it hard to be seeded in these types of tournaments, because everyone is playing to knock you out of the draw." Nevertheless Roche got to the finals, which she called, "one of the most exciting matches I have played at Middlebury."

The other Panthers also played very well. Middlebury's number-two player, Clare Smyser '08, advanced to the Round of 16, while Amy Berkman '08 also won her first-round match.

Meanwhile, Elizabeth Emery '09, Chandra Kurien '09 and Captain Emily Holick '07 each played well in the consolation matches of the 64-player singles draw, with Holick advancing to the semifinals.

As for doubles, the fourth-seeded Roche-Smyser tandem fell to Amherst 8-5 in the final, but will look for revenge this coming Saturday when the team plays at home against Amherst in one of the most important matches of the year. "We are looking to go out there and give it everything we have," said Roche. "It is the biggest dual match of our fall season, so we are really looking forward to it."

Unlike conventional match play, where one school plays against another, last weekend's ITA regional tournament featured the top players from the top teams in the Northeast. "Each team gets to submit a certain number of players based on how good their ranking is," explained Holick. "This year we had eight bids, and it was definitely a solid tournament for us."

With a 9-0 sweep of Skidmore two weeks ago and a solid showing at the ITAs, first-year coach Mike Morgan is off to a fast start, and his players have nothing but rave reviews. "He has established himself as the core of our team," said Holick. "During the entire tournament he made sure to give each player plenty of positive support."

"[He] is a great coach," agreed Roche. "He has a tremendous amount of confidence in us. More and more, he is helping our team to realize its potential."

Potential might be the operative word with the team these days. While the team is good enough to realistically think about having a fantastic season, there are also some new faces waiting in the wings. "We have two new freshman this year, Jamie Haar '10 and Alex Lovett-Woodsum '10," said Roche. "They are two great girls with a lot of potential and are fitting into the team very well."

BY THE NUMBERS

By Jeff Patterson, Sports Editor

2	Number of safeties for the Panthers' defense in the first quarter of Saturday's football game vs. Wesleyan.
2	Number of safeties for the Panthers' defense last year (as well as the year before).
13:02	Game time it took Middlebury to record two safeties on Saturday.
442:24	Game time it took Middlebury to record two safeties all of last year.
1.4	Average margin of victory for the undefeated (5-0) Middlebury field hockey team.
1 point 4	Every offensive player on the field hockey team whose first name begins with m, r, n or d, plus those whose last names begin with f or t

Pairs of safeties and field goals secure the win

Continued from page 24

offense and our entire team. At that point I felt like the momentum shifted entirely to our sideline."

Middlebury followed Young's interception with the game-winning drive, sparked by two huge receptions by wide receiver Andrew Matson '09, the second being a 27-yard pass and catch on third down and ten. Hauschka nailed a 23-yard field goal with 3:10 left in the game and the Cardinal's coffin.

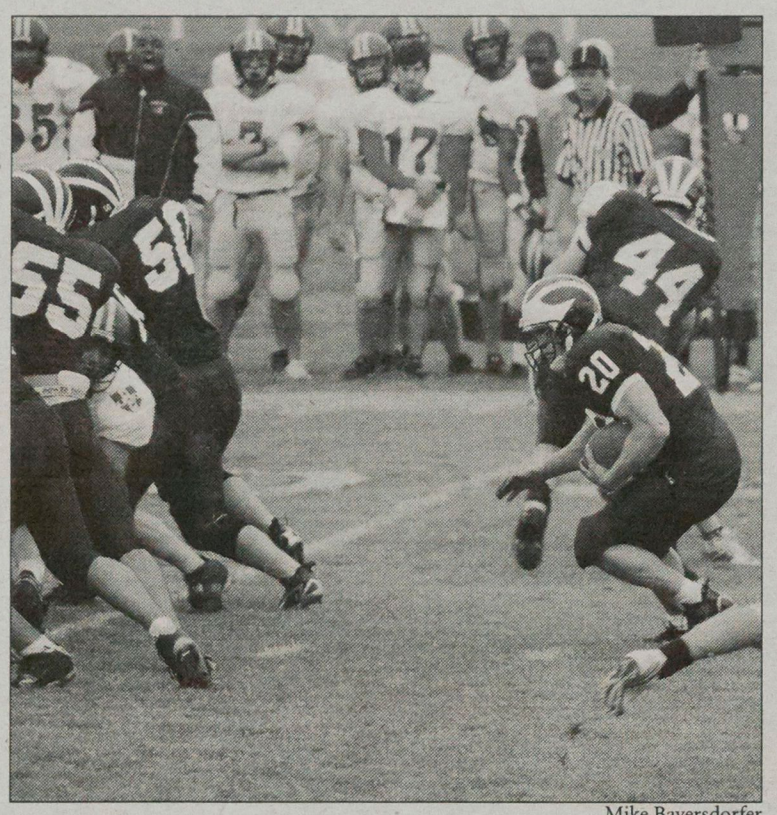
The Panther defense ensured the victory by refusing to allow Wesleyan to get into field goal range. Woodring led the way for the Panthers, recording 14 tackles on the day, eight of which were solo, helping him earn NESCAC defensive player of the week honors. And Buggy provided valuable intimidation at the line of scrimmage, in addition to his safety, which will most likely haunt Librizzi in his sleep for a long time to come.

Middlebury heads to Waterville, Maine next weekend to face NESCAC powerhouse Colby on their home field. The Mules are coming off a 27-10 loss at the hands of Trinity last weekend. The Panther players are expecting the game to be extremely hostile.

"Colby plays real smash mouth football," Buggy said. "They are extremely physical but I think we can definitely beat them, especially with their coming off a loss."

Secor believes that Colby's loss to Trinity only means the Mules will be even more ready to play come Saturday. Secor also acknowledges the fact that starting the year with a win is huge. "It is very important to start off with a win considering the rough starts we have had the last few years," he said. "I think how we won is even more important. I felt like we completely dominated the first half and to be losing 7-4 all of a sudden in the third quarter was a little bit of a shock. To fight back from that and pull out a win in the fourth quarter means a lot. I think it was a huge step in the right direction for this team."

As long as the defense stays dominant and the offense remains as clutch the Panthers may head out of Maine at 2-0.



Mike Bayersdorfer

Stefan Hrdina '08 rushes for a chunk of his 139 yard outburst vs. Wesleyan.

INSIDE THE LOCKER ROOM

The Campus scores an interview with Reid Berrien

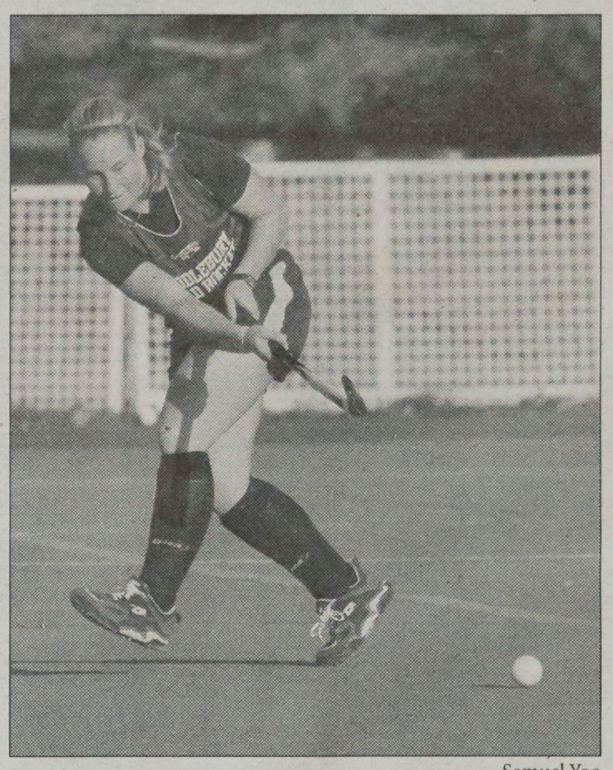
By James Kerrigan
Sports Editor

Reid Berrien '08, who plays attack on the Middlebury field hockey team, was largely responsible for the preservation of the team's undefeated season as she netted the lone goal in the 1-0 win over Wesleyan. She uses the fast surface to her advantage as she has mastered the art of fooling opposing defenses.

From Westport, Conn. to Kohn Field, the junior has been scoring goals at a rampant pace. Last season she was tied for the NESCAC league lead with 33 points, including 15 goals. The team finished 14-4 and advanced to the NCAA regional game.

This season Berrien has unleashed 25 shots and scored three goals as the Panthers have started with five straight victories. In 2004, the last time field hockey opened with five wins, the team finished with a 17-2 record and a NCAA runner-up trophy.

Who knows the goal scorer better? Her attack partner Marnie Rowe '08.5 or good friend and basketball player Lani Young '08? Rowe dominates the offensive zone with Berrien. They link passes and generate many scoring chances. Rowe knows Berrien's go-to moves, but does she know her favorite movies? Young knows how to play on the hardwood and what shampoo Berrien uses, but does she know what it is like inside the locker room?



Samuel Yoo

Teammate vs. Friend

	Berrien	Rowe	Young
It's 1:30 a.m. on a Saturday, what do you order from the Grille?	Love me tender	Love me tender (1)	Mozzarella sticks (0)
Favorite pro athlete?	Lance Armstrong	Lance Armstrong (1)	Lance Armstrong (1)
Addicted to any TV shows? Which one?	Grey's Anatomy	Friends (0)	Grey's Anatomy (1)
Any hidden talent?	singing	singing "Time After Time" (1)	abbreviating everything (0)
Number of facebook.com visits per day on average?	that's confidential!	triple digits (.5)	6? (.5)
Career highlight while playing for Middlebury?	GW goal in OT vs. Williams	GW goal in OT vs. Williams(1)	reaching the NCAA finals (0)
Should there be a professional field hockey league?	no, it wouldn't draw any fans	yes (0)	better than a real job (0)
final score...		**4.5**	**2.5**

Rowe is accustomed to beating opponents by 1.4 goals per game (see "By The Numbers") on the field hockey field so there is no surprise she was able to outplay a new opponent in a new game by two points.

Young put up a good fight, but in the end it was the field hockey player who boxed out the basketball player. Rowe's experience of listening to Berrien's locker room singing and knowledge of her Grille purchases gave Rowe the leg up. After all, if you don't know what someone gets at the Grille, you don't know them at all.

When asked to choose Berrien's super power of choice, Rowe said it would be invisibility whereas Berrien chose flight. Nevertheless, the two attackers have both been seen (or not seen) slipping past opposing defenses at ease.

Berrien and Rowe look to acheive great success this year as the tandem has already accounted for six of the team's eleven goals this season. As Young cheers from the bleachers, the field hockey team is well on its way to competing for the NESCAC Championship and ultimately a birth into the NCAA tournament.

PANTHER SCOREBOARD

Date	Sport	Vs.	Result	Comments
Sept. 23	M Soccer	Colby-Sawyer Wesleyan	8-2 W 2-1 L	Controversial penalty late in game allows Wesleyan to score late and hand Middlebury their first loss of the season.
Sept. 23	W Soccer	Keene State Wesleyan	3-1 W 1-0 W	Erin Pittenger '07 collects the lone goal and Adele Plunkett '09 makes seven saves for the shutout win over the Cardinals.
Sept. 23	Field Hockey	Skidmore Wesleyan	1-0 W 1-0 W	Back-to-back shutout wins on the back of Berrien '08, Rye '07 and goalie McGillen '07
Sept. 23	Football	Wesleyan	10-7 W	Two safeties and two field goals help Middlebury survive against Wesleyan
Sept. 23-24	W Golf	Mt. Holyoke	1st	Karen Levin '08 finished as the top golfer helping the women keep their undefeated season (3-0) alive.
Sept. 23	M Rugby	Williams	38-0 W	Despite the rain, the Panthers were able to hold off Williams 38-0

SPORTS BRIEFS

BY GEOFF HOMER, SPORTS EDITOR

Woodring bags defensive player of week

Courtesy

Erik Woodring '08 was named NESCAC Defensive Player of the Week for his efforts in Middlebury's season opening 10-7 win versus Wesleyan at Alumni Stadium.

Flying all over the field, the 6'3" 220-pound linebacker had a great day on defense, recording 14 tackles, eight of which were solo. He was also responsible for breaking up two passes. Woodring was a vital part of the Panther defense, which collected two safeties and only gave up a touchdown. The defense gave up only 247 total yards on offense, impressive for the season opener.

The football team will look for Woodring and the defense to carry the Panthers this weekend in what is shaping up to be a bloodbath at Colby.

Plunkett named Player of the Week

Courtesy

Middlebury women's soccer goalie Adele Plunkett '09 earned NESCAC player of the week honors.

Plunkett stopped 13 of 14 shots this past week as she helped the team earn key victories over Keene State (3-1) and Wesleyan (1-0). Plunkett, who has given up only two goals in five games, is quickly making her case for being the best goalie in the league. She trails only Liza Benson of Colby College in the goals against average and save percentage categories. Plunkett has improved all of her statistics since her freshman season and is on her way to eclipsing the single season records for lowest goals against (.52), highest save percentage (.928) and most shutouts (10).

In front of Plunkett, the undefeated Panthers have outscored their opponents 7-2 in four games.

She has a chance to go head-to-head with Benson this Saturday as the Panthers travel to Waterville, Maine in what looks to be a defensive showdown.

Golf fares well in Massachusetts

The women's golf team continued its undefeated streak as it took first place last weekend at the Mt. Holyoke Invitational. The Panthers won the 15 team match, in which four Division I teams competed, with a total score of 655. They finished 18 shots ahead of the next closest team. Karen Levin '08 captured medalist honors after winning a three-way playoff after shooting a two-day total of 157. The rest of the team finished in the top 20.

The men's team competed at the Williams Invitational, finishing seventh of nineteen teams and behind winner Salem State. The tournament applied a new format in which the four out of the five best scores from each individual hole applied, rather than the four best overall scores. George Baumann '08 led the Panthers with a two-day total of 152, including a 73 on the final day. Right behind him was Harrison Bane '08.5 with a 154, followed by Chad Bellmare '07 with a 155.

If the Panthers win the NESCAC Championship this weekend they will earn an automatic bid to the NCAA Division-III golf championship.

Reilly and Lawson to be inducted into NE Basketball Hall of Fame

On Oct. 6, three members of the college community will be inducted into the New England Basketball Hall of Fame. Former Athletic Directors (A.D.) and Coaches Tom Lawson and Russ Reilly will be inducted, along with John Humphrey '88.

Russ Reilly will be inducted with a distinguished achievement award. Reilly coached the Panthers from 1979 until 1997, when he became A.D. until his retirement this July.

Lawson served as coach from 1971-1977, when he relinquished his duties to Reilly. He served as A.D. from 1977-1997. He will enter the Hall in the category of men's Division III coach.

Humphrey is the all-time leading scorer of the Panther basketball squad. In his career, he scored 1,844 points in four seasons. He holds the record of most points in a game and in season, with a 20.5 point per game average. He will be inducted as a top scholar-athlete.

Unsung Hero of the Week

Kevin Ryan '07 (Football)

The defensive lineman recorded the first safety for the Panthers. Ryan was dominant at the line, and despite being double-teamed, finished with 1.5 sacks.

Sports

Football deals the Cards a familiar loss

By George Mayer
Staff Writer

It was not exactly pretty, but the Middlebury football team still managed to earn themselves a hard fought 10-7 win over Wesleyan Saturday afternoon in their season-opener on Youngman Field. Leading the way for the Panthers was their tenacious defense and exceptional special teams play that produced an extremely unconventional 10 points.

After punter Steve Hauschka '07 pinned the Cardinals inside their own 10-yard line early in the first quarter, senior defensive lineman Kevin Ryan '07 sacked Wesleyan quarterback Zach Librizzi in the end zone for a safety. Later on in the quarter, Hauschka booted another perfect punt to pin the Cardinals on their own one-yard line. Two plays later, Alex Buggy '07, considered by many to be the most colorful player in the NESCAC, tackled running back Phil Banks in the end zone for the team's second safety.

Early in the third quarter, Wesleyan brought out a little bit of trickery to take the lead 7-4. Librizzi threw a lateral pass to Mark Noonan out on the flat, who proceeded to hit Danny Granatell in the end zone for a 33-yard touchdown pass.

On the ensuing Middlebury drive, senior quarterback Tiger Lyon '07 threw an interception to Wesleyan's Jeff McLaren. Although the Cardinals were unable to produce any points off the Middlebury turnover, they were able to pin the Panthers on their own two-yard line. Despite the fact that things looked grim for Middlebury at this point in the game, linebacker Eric Woodring '08 never worried. "We were moving the ball all day on them and had twice as much time of possession as they did," he said. "I had enough confidence in Lyon and Hrdina to lead our offense and get us the win."

Mike Bayersdorfer

Erik Woodring #45 and Alex Buggy #7 celebrate one of Middlebury's two safeties in the first quarter of Saturday's game versus Wesleyan.

Running back Stefan Hrdina '07, along with Lyon, proved Woodring right by leading the Panthers on a 77-yard, 10-play fourth quarter drive, capped off by a game tying 19-yard field goal by Hauschka. Middlebury's drive was highlighted by some trickery of their own. Wide receiver Derek Polsinello '08 threw a pass off an end-around right into the hands of tight end Jamie Staples '07 for a gain of 29 yards on second down and two.

Defensive back Brian Young '08 ended the Cardinals' next drive with an interception. Senior captain Scott Secor '07 believes that Young's interception was the turning point of the game.

"We had just tied the game and Wesleyan was driving past the 50," Secor said. "I think Brian's interception really gave a spark to our

See Pairs of safeties, page 22

Field hockey team sticks it to opponents, stays undefeated

By Allison Ortega
Staff Writer

The Panther field hockey team employed strong defense and opportunistic scoring to edge both Skidmore and Wesleyan in individual 1-0 shutout victories last week.

On Wednesday Sept. 20, the team traveled to Saratoga Springs, N.Y. to challenge the undefeated Skidmore Thoroughbreds in a non-conference match-up. While ready to play, the Panthers were frustrated at the start of the game due to the slow turf at Skidmore's Wachenheim Field. As a result, they were unable to get anything going and ended the first half in a 0-0 tie. After a halftime break in which Coach Katherine DeLorenzo's squad discussed strategy, the Panthers were able to score the game's only goal just seven minutes into the second half. Off a penalty corner, Nina Daugherty '08 provided a beautiful feed to Dana Rye '07 and Rye was able to capitalize.

Commenting on her second goal of the season, Rye said, "We had to make some last minute changes on our penalty corners because of Skidmore's slow turf, but adjusted quickly and were obviously successful." Using strong defense, led by Goalie Meg McGillen '07 who stymied all of the Thoroughbreds opportunities and finished the game with seven saves, the Panthers were able to leave with a shutout.

On Saturday, Sept. 23, the Panthers returned to action at home on Kohn Field taking on Wesleyan in a NESCAC contest. Using crisp

See DeLorenzo's, page 21

Home court advantage serves men's tennis well in invitational

By Robbie de Picciotto
Staff Writer

Once again, the Middlebury men's tennis team had an impressive showing in their annual invitational. Seven other schools participated, including NESCAC opponents Bates, Bowdoin, Colby and Trinity, but it was mostly Middlebury players vying for the tournament's titles.

Alex Scott '07 and Conrad Olsen '09 both reached the A-flight singles semi-finals, with Scott winning the division in a 7-5, 3-6, (10-6) victory over Brian Marsden of Trinity. Middlebury also dominated the B-flight singles, with both Filip Marinkovic '08 and Andrew Thomson '10 reaching the finals. The first-year members of the team stood up to all of the hype about their talent and finished with positive results in the tournament, as Thomson, Andrew Lee '10, Chris Mason '10 and Eliot Jia '10 all won at least one match in singles play.

The team also made a strong showing in doubles play, with the A-flight doubles final featuring an all-Middlebury match, with Scott and George Mayer '07 versus Marinkovic and Olson.

Marinkovic won all of his singles and doubles matches, proving that he is ready to step up as an upper-classman and help the team get

See A. Scott wins, page 20

Single sport athletes double-up on workouts

By Simon Keyes
Staff Writer

Thirty-one. Thirty-two. Thirty-three. While most intramural participants catch their breath and engage in some friendly trash-talking, members of the Middlebury ski team are doing sit-ups on the sidelines. They are relentless in their conditioning and work hard even when the slopes are not covered with white powder. As it is for many athletes at the College, off-season training is key to their success.

This type of off-season training is what sets apart the good from the great. It is what turns mediocre teams into dynasties.

Major League Baseball teams send many of their highly touted prospects to play in winter leagues in Central America so that they can report to Spring training ready to make an impact. Off-season training, however, does not stop at the professional or Division I level.

The Middlebury women's hockey team, winners of three consecutive Division III national titles, knows what it takes in the off-season to produce a winning season. Their workout regimen involves dryland workouts five days a week for an hour, and three of those days also include weight lifting. This early in the season there is no ice. Therefore, all of the training is geared towards benefiting the muscles needed for skating and stick-handling. Kenyon Arena's lack of ice does not stop the team from practicing its slap shots on the concrete or stick handling with golf balls.

Goalie Lani Wright '10 admits, "It's definitely been tough, but the team is very supportive and they're with you every step of the way and working for the same goal." As a goalie, Wright's workouts are geared

See Work Hard, page 21

Ilhan Kim

The Middlebury alpine ski team fields an IM soccer team during the Fall to get in shape for its winter season.

THIS WEEK IN SPORTS

INSIDE THE LOCKER ROOM: REID BERRIEN
Who knows her better? Her teammate or friend? page 23

GAMES TO WATCH
Womens Tennis vs. Amherst, Sept. 30 at 1:00 p.m.
Men's Rugby vs. UVM, Sept. 30 at 12:00 p.m.

WOMEN'S TENNIS:
Roche '07 wins second straight singles title, page 22